

Annual Curriculum Plan

2026-27

STD-VII

U. P. Public School

Annual Curriculum Plan

2026-2027

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**MISSION STATEMENT FOR
U.P. PUBLIC SCHOOL
SURI, BIRBHUM, W.B.**

1. *To inspire academic, creative and flexible learning environment where children will recognize and achieve their fullest potential, so that they can make their best contribution to the society and they can think beyond parameter.*
2. *To aim at providing high quality education with modern infrastructural support in excellent learning environment to provide wide opportunities for pupils to nurture, stimulate and develop creative thoughts and to create an environment that fosters consideration, empathy and concern for others.*
3. *To give the values of the partnership which exists between school, parents and community. Within the partnership, we provide each student with the knowledge skills, and attitude to become a productive citizen in a challenging, technological and diverse world.*
4. *To provide support and training to all faculty and staff so that they are equipped with adequate preparation and support to perform the responsibility for developing a student for their educational, emotional and social growth.*

DEVELOPMENTAL MILESTONES FOR TYPICAL MIDDLE-SCHOOLERS

At a Glance

- Middle-schoolers are often more physically mature than emotionally mature.
- During this time, kids usually begin to be more aware of what's happening in the world and how that affects them.
- In middle school, many kids start communicating with more nonverbal language, like posture and tone of voice.

Physical Milestones

As puberty begins, your child will likely go through some big physical changes. Periods of rapid growth are common, although girls tend to develop sooner than boys. Kids at this age commonly go through these changes :

- Become a little more clumsy as height and weight change quickly
- Start showing uneven development in skills like agility, balance, strength and flexibility; may be able to run fast, but not gracefully
- Need more rest since much energy is being used for growing
- Have a difference between body and brain growth; may be more mature physically than cognitively or emotionally

Cognitive Milestones

Problem-solving and thinking skills develop a lot at this age. You may see your child start to use old skills in new situations to solve problems. Your child may also begin to pay more attention to decision-making and to organizing ideas, time and things. In middle school, children often :

- Start to understand concepts like power and influence
- Question things ; don't take everything at face value
- Think about how current actions affect the future ; may worry about things like climate change and war
- Memorize information more easily; check work and change approach as needed
- Begin developing a worldview, including a basic set of values
- Want to contribute and make money

Language Milestones

As a fourth and fifth grader, your child's language skills probably didn't change much. In middle school, though, language skills typically develop a lot. You might notice that your child is better able to understand what people communicate—with or without words. In middle school, children often :

- Use metaphors, slang and different ways of speaking
- Are interested in having discussions, debates and arguments (sometimes just for the sake of it)
- Start to "get" and pay more attention to body language, tone of voice and other nonverbal language cues
- Go through "what-if" scenarios and talk through other ways of problem solving

Social and Emotional Milestones

Middle school is a time of major social and emotional growth. Your child may struggle to fit in and look for ways to be an individual. Don't be surprised if your opinions seem to matter less or your child doesn't ask your advice as often as before—that's pretty common. It's not uncommon for middle-schoolers to do these things :

- Bow to peer pressure to be like others ; have experiences with bullying
- Be sensitive to other people's opinions and reactions ; think the whole world is watching
- Develop a sense of pride in accomplishments and an awareness of weaknesses
- Keep secrets (often being able to have secrets is more important than the secret they're keeping)
- Have a better awareness of what's appropriate to say in different situations

Key Takeaways

- At this age, it's not unusual for kids to begin to question everything, including their parents' authority and opinions.
- Peer pressure can be an issue for middle-schoolers, especially those who have issues with social skills.
- Kids develop at different rates. If you have concerns, speak with your child's doctor or teacher.

CBSE Assessment Scheme

The Central Board of Secondary Education (CBSE) has issued the remodeled assessment structure for the Term end exams for std. VI to X will have to study for the entire syllabus. They will be required to score 33% in both theory and internal assessment to pass.

According to the new structure, the board exams / the Term end exams will carry 80 marks and internal assessment 20 marks.

Students will be tested for the complete syllabus in the theory papers. For internal assessment, schools will have to conduct three periodic written tests in each subject, instead of the four formative assessments, and the average of the best two tests would be taken for final marks submission.

In addition to the tests, five marks each will be designated to notebook submission and subject enrichment activities that could include tests like reading and listening, lab activities and practical work, and projects.

The board has included discipline as a grade subject and students will also be marked on attendance, sincerity, behavior and values along with other co-scholastic subjects like work education, art and health and physical education.

CBSE Assessment Scheme Scholastic Area

The assessment structure and examination for classes VI to VIII have been prepared in view of the provisions of RTE-Act 2009 and comprises of two term

Term 1: April to September

Term 2 October to March

Subjects	TERM-1(100 Marks) (1 st half of the session) 20 marks periodic Assessment+80 marks for Half Yearly Exam		TERM-2(100 Marks) (2 nd half of the session) 20 marks periodic Assessment+80 marks for Yearly Exam	
	PA 20 marks	Half Yearly Exam	PA 20 marks	Yearly Exam
Language-1				
Language-2	• Periodic Test 10 marks with syllabus covered till announcement of test dates by school	• Written Exam for 80 marks with syllabus covered till announcement of half yearly exam dates by school	• Periodic Test 10 marks (5+5) with syllabus covered till announcement of test dates by school	Written Exam for 80 marks with syllabus coverage as below
Language-3				
Mathematics				
Science				
Social Science	• Note Book Submission 5 marks at term end • Sub Enrichment 5 marks at term end		• Portfolio Assessment 5 marks at term end Sub Enrichment 5 marks at term end	

Written exam for 80 marks in Yearly exam with syllabus coverage as below :

- ☐ Class VI : 10% of 1st term covering significant topics +entire syllabus of 2nd term
- ☐ Class VII : 20% of 1st term covering significant topics +entire syllabus of 2nd term
- ☐ Class VIII : 30% of 1st term covering significant topics +entire syllabus of 2nd term

MULTIPLE ASSESSMENT (5) :

Notebook submission as a part of internal assessment is aimed at enhancing seriousness of students towards preparing notes for the topics being taught in the classroom as well as assignments. This also addresses the critical aspect of regularity, punctuality, neatness and notebook upkeep.

PERIODIC ASSESSMENT (5) :

PORTFOLIO ASSESSMENT (5) :

Subject Enrichment Activities (5 marks) :

These are subject specific application activities aimed at enrichment of the understanding and skill development. These activities are to be recorded internally by respective subject teachers.

For Languages : Activities conducted for subject enrichment in languages should aim at equipping the learner to develop effective speaking and listening skills.

For Mathematics : The listed laboratory activities and projects as given in the prescribed publication of CBSE/NCERT may be followed.

For Science : The listed practical works / activities may be carried out as prescribed by the CBSE in the curriculum.

For Social Science : Map and project work may be undertaken as prescribed by the CBSE in the curriculum.

GRADING SYSTEM

Grading Scale for Scholastic Areas (Classes VI-VIII)		Grading Scale for Scholastic Areas (Class-IX)	
<u>MARKS RANGE</u>	<u>GRADE</u>	<u>MARKS RANGE</u>	<u>GRADE</u>
91 – 100	A 1	91 – 100	A 1
81 – 90	A 2	81 – 90	A 2
71 – 80	B 1	71 – 80	B 1
61 – 70	B 2	61 – 70	B 2
51 – 60	C 1	51 – 60	C 1
41 – 50	C 2	41 – 50	C 2
33 – 40	D	33 – 40	D
32 & Below	E (Needs Improvement)	32 & Below	E (Failed)

CO-SCHOLASTIC AREA

Schools will promote co-curricular activities for the holistic development of the student. These activities will be graded term wise on a 3-point grading scale (A, B and C). The aspect of regularity, sincere participation, output and teamwork be the generic criteria for grading in the following co scholastic activities.

Activity	To be graded on a 3-point scale (A, B and C) in school	Areas and Objectives (as prescribed in the Scheme of Studies for Subjects of Internal Assessment)
Work Education	By the concerned Teacher	Work education is a distinct curricular area for students for participation in social, economic and welfare activities. Student gets a sense of community service and develops self-reliance. (for Pre-Vocational Education as per Scheme of Studies)

Art Education	By the VA/PA or the concerned teacher	Art Education constitutes an important area of curricular activity for development of wholesome personality of the students. Students will select one or more forms of creative arts.
Health & Physical Education (Sports / Martial Arts / Yoga / NCC etc.)	By the PE Teacher	Health & Physical Activity preferably sports must be given a regular period. Students should be provided opportunities to get professionally trained in the area of their interest. Indigenous sports, yoga and NCC must be encouraged in the schools creating a sense of physical fitness, discipline, sportsmanship, patriotism, self-sacrifice and health care.

Discipline (Attendance. Sincerity. Behaviour. Values) :

Discipline significantly impacts career shaping and it helps build character. Sincerity, good behavior, values, tidiness, respectfulness for rule and regulations, attitude toward society, nation and others. are the elements of discipline .

GRADING SYSTEM

Grading Scale for Co-Scholastic Area	
<u>GRADE</u>	<u>REMARKS</u>
A	OUTSTANDING
B	VERY GOOD
C	FAIR

THINGS WHICH ARE NOT TAUGHT IN SCHOOL

Beloved students always keep in mind that.

1. Life is full of ups and downs Make yourself habituated to this.
2. People never bother of your ego or prestige, so first you have to prove yourself.
3. Don't be depressed, weak is your time, not you. This world is running with the principle of necessity. In the winter the sun is appreciated for its heat, but depreciated in summer. Your value will be there when are needed.
4. Pond is one. In the same pond duck collect perls but egret collect fish. It is the difference of thoughts. It's your thought, that will make you great.
5. If we want to bloom like a rose we have to learn to adjust with spine.
6. The night seems to be short for a person who only dreams, but for the person who wants to convert these dreams into reality, day appears to be shorter.
7. After completing your college don't think about 5 digits salary. In one night nobody can be the vice president, for this you have to work a lot. Success does not come overnight.
8. If you think your teacher is strict, scary and hard wait until you meet your boss. Your old teachers will pale out in comparison.

9. Your mistakes are only yours, defeat is your only. Don't blame others, learn from your mistakes and go ahead.
10. Your parents were not as boring and unimaginative before you were born, they matured after caring for and nurturing you.
11. Consolation prizes can be seen only in the school, even in some schools students can give exams till they pass. But rules of outer world are different where loser never gets a chance at all.
12. The school called life has no class rooms and sections neither long holidays. Life does not give extra time to learn, you have to learn your self.
13. The life of television is not real, and life is not a serial or a movie, real life has no room at all for rest, only work and work. Have you ever thought that why there is no advertisement of Luxury class cars like Jaguar, Hammer, BMW, AUDI, Ferrari telecast during break in any channel ? Because that car manufacturers know very well, that users of this class car has no single moment to waste the time to sit in front of the television.
14. Don't tease your friends those who are continuously busy in studies and working hard because one day may come when you have to work under them.

NEW EDUCATION POLICY –2020

The announcement of National Education Policy 2020 on 31st July, 2020, by the Ministry of Education is a major breakthrough in the learning process of children in India. There are many pioneering changes that have been passed by the Cabinet on 29th July, 2020. After it was first drafted in 1986 and modified in the year 1992, the policy has not seen any significant changes. However, owing to the changing times and to make India self-sufficient, the new policy has been proposed. The policy aims to make future generation of India better skilled in fields of their choice by offering a universalized and holistic learning environment.

The goal of this new policy is to accomplish 100% Gross Enrolment Ratio (GER) in schools by 2030 under universal access to education. As opposed to the current curriculum structure, the suggested modifications are being brought about so as to enhance the earning capability of the average Indian by doing what they have interest in.

According to the NEP 2020, the following are some of the major changes that are being introduced :

1. The current 10+2 curriculum structure will be replaced with a 5+3+3+4 structure.
2. Students have to sit for exams only in Classes 3, 5 and 8, instead of the yearly examination module.
3. Mother tongue or local language is to be the medium of instruction for all schools up to Class 5, and is recommended till Class 8.
4. A holistic approach to teaching is being emphasised upon so that the prevalent rote learning can be made redundant.
5. Students will get more flexibility to pursue an education they are interested in instead of studying in a rigid curriculum.
6. The four year undergraduate programme will be brought to the forefront.
7. The MPhil programme will be removed.
8. No harel separation between Arts and Science, between curricular and extra curricular activities between vocational and academic streams, etc.

As opposed to the current curriculum structure, the NEP will enhance the earning capability of the average Indian by doing what they have interest in.

Based on the age of the children, there are four significant phases that have been categorized by the Education Regulatory Council. Let us now discuss the 5+3+3+4 curricular and pedagogical structure to understand how the new NEP 2020 impacts the learning process as a whole :

Foundational Phase

For children in the age group of 3 to 8 years, the first three years are to be spent in Anganwadis and the next two in pre-school education. This has been named the foundational phase.

The framework for this period is to be developed by the National Council of Educational Research and Training (NCERT), with importance to activity and discovery-based learning, languages, numbers, alphabets, logical thinking, etc. Student will be introduced to good behavior, hygiene, ethics and teamwork, to name a few. These will help them become better citizens. Instead of being restricted to classrooms, the learning process will expand to the outdoors, where children can observe and interact with Nature.

An important thing to remember is that this is the age when children remember the most as their cumulative brain development is at 80%. Therefore, new and interesting things have to be introduced to them at this stage.

Preparatory Stage

Instead of rote learning, students in the Preparatory Stage will be encouraged to interact with teachers and ask them questions as much as possible.

The second period is for children between the ages of 8 and 11 years, and has been named the Preparatory stage. In this stage of Classes 3, 4 and 5, introduction to textbooks, interactive learning and subjects that build their reading, writing, speaking, physical education, art, languages, science, and mathematics skills will be highlighted.

This is to inculcate a habit of reading and writing in children. Instead of rote learning, students in this stage will be encouraged to interact with teachers and ask them questions as much as possible.

Middle Stage

In this third stage between ages 11 and 14, students will progress to Classes 6, 7 and 8. Here, students will be introduced to varied subjects such as sciences, mathematics, arts, social sciences, and humanities in Classes 3, 4 and 5. The new National Education Policy embarks on a discussion-based learning process in this phase, just as the previous one. This middle stage is crucial so as to understand what children want from their education and which field they would like to excel in or make a career in.

Secondary Stage

The fourth stage of NEP 2020 is the high school or secondary stage and is for children between the ages of 14 and 18. Students in Class 9 and 10 will fall in the first part, and those in Class 11 and 12 in the second category. There is an option for students to exit at Class 10 and re-enter the next phase based on their interest.

This final stage is an extension of the third one, with focus on critical thinking. With the right amount of counseling and holistic learning at this stage, students can have a fair idea of what their aspirations from career and life are.

National Education Policy 2020 is based on making education more accessible and the onus now lies on respective state school regulatory authorities to implement the policy effectively.

SCHOOL CALENDER (LIST OF WORKING DAYS FOR 2025-26)		
MONTH	Instructional Days	TOTAL
APRIL 2026	1, 2, 4, 6, 7, 8, 9, 10, 11, 13, 14, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30	22
MAY	1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15	13
JUNE	15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 27, 29, 30	13
JULY	1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31	27
AUGUST	1, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 31	24
SEPTEMBER	1, 2, 3, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30	23
OCTOBER	1, 3, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 27, 28, 29, 30, 31	18
NOVEMBER	2, 3, 4, 5, 6, 7, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 30	21
DECEMBER	1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22	19
JANUARY 2027	4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30	24
FEBRUARY 2027	1, 2, 3, 4, 5, 6, 8, 9, 10, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27	22
MARCH 2027	1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30, 31	27
Total Instructional Days 253 Non Instructional days 00 Total Working Days 265		

HOLIDAYS IN U. P. PUBLIC SCHOOL

2026-27

DATE	DAY	HOLIYDAYS
1 JANUARY, 2026	THURSDAY	NEW YEAR DAY
24 JANUARY 2026	SATURDAY	DADHI KARMA
15 FEBRUARY, 2026	SUNDAY	MAHASIVARATRI
3 & 4 MARCH	TUESDAY & WEDNESDAY	DOLJATRA & HOLI
21 MARCH, 2026	SATURDAY	ED-ULFITR
27 MARCH, 2026	THURSDAY	RAMA NAVAMI
3 APRIL, 2026	FRIDAY	GOOD FRIDAY
15 APRIL, 2026	WEDNESDAY	BENGALI NEW YEAR
18 APRIL, 2026	Saturday	SCHOOL FOUNDATION DAY
16 MAY to 14TH JUNE Saturday to Sunday SUMMER VACATION		
27 MAY, 2026	WEDNESDAY	BAKRID/ID-UL-JUHA
26 JUNE, 2026	FRIDAY	MUHARRAM
25 AUGUST, 2026	TUESDAY	MILADULNAVI
04 SEPTEMBER, 2026	FRIDAY	JANMASTAMI
17 SEPTEMBER, 2026	THURSDAY	VISWAKARMAPUJA
02 OCTOBER, 2026	FRIDAY	GANDHI JAYANTI
10 OCTOBER, 2026	SATURDAY	MAHALAYA
18 OCTO. to 26 OCTO, 2026 sun to mon PUJA VACATION		
8 NOV. to 12 NOV. 2026 KALI PUJA/DIWALI VACATION		
24 NOVEMBER, 2026	TUESDAY	GURU NANAK JAYANTI
25 DECEMBER, 2026	FRIDAY	CHRISTMAS DAY
26 DECEMBER, 2026	SATURDAY	VEERBAL DIWAS
27 DEC. to 1 JANU., 2027		WINTER VACATION
12 FEBRUARY, 2027	FRIDAY	DADHI KARMA
6 MARCH, 2027	SATURDAY	SHIVARATRI
10 MARCH, 2027	WEDNESDAY	ED-ULFITR
22 MARCH, 2027	MONDAY	DOLJATRA/HOLI
26 MARCH, 2027	FRIDAY	GOOD FRIDAY

SCHOOL WILL REMAIN CLOSED IF ANY PARTY CALLS BANDH.

OUR OBSERVATION DAYS 2026-27		
Date	days	Observation
12 January, 2026	Monday	Swami Vivekanda Jayanti (National Youth Day)
23 January	Friday	Netaji Subhas Chandra Bose Jayanti
26 January	Monday	Republic Day
23 January	Friday	Vasant Panchami / Saraswati Puja
19 February	Wednesday	Chatrapati Shivaji Jayanti
14 April	Tuesday	Dr. Ambedkar Jayanti
23 April	Thursday	World Book Day
01 May	Friday	May Day
05 May to 05 June		Environment Maha
08 May	Friday	Rabindra Jayanti
09 May	Saturday	Maharana Pratap Jayanti
21 June	Sunday	International Yoga Day
01 July	Wednesday	Doctor's Day
09 August	Sunday	Raksha Bandhan
15 August	Saturday	Independence Day
05 September	Saturday	Teachers Day
26 September	Saturday	Iswarchandra Vidyasagar Birthday
07 October	Wednesday	Valmiki Jayanti
15 October	Thursday	Students Day
31 October	Saturday	Rastriya Ekta Diwas
14 November	Saturday	Childrens Day
19 November	Thursday	Rani Laxmi Bai Jayanti
19 November	Thursday	National Integration Day
11 December	Friday	Bhasa Utsav
23 & 24 Dec.	Wednesday & Thursday	Quest Carnival
12 January 2027	Tuesday	Swami Vivekanda Jayanti
20 January 2027	Wednesday	Annual Sports Meet
23 January 2027	Saturday	Netaji Subhas Chandra Bose Jayanti & Vasant Panchami
26 January 2027	Tuesday	Republic Day
19 February 2027	Friday	Sivaji Jayanti
HARVEST FESTIVAL	MONTH	STATES WHERE IT IS CELEBRATED
Makar Sankranti	JANUARY	Gujarat, Kerala, Tamil Nadu, Haryana, Himachal, West Bengal And Punjab.
Baisakhi/Vaisakhi	APRIL	Punjab and Haryana
Ladakh Harvest Festival	SEPTEMBER	Ladakh, Zaskar and Kargil
Lohri	JANUARY	Punjab
Bohag Bihu	APRIL	Assam
Wangala	SEPTE. and DECE.	Meghalaya and Assam
Ka Pomblang Nongkrem	October or November	Meghalaya
Nuakhai	SEPTEMBER	Orissa
Nbanna	APRIL	West Bengal
Onam	SEPTEMBER	Kerala
Pongal	JANUARY	Tamil Nadu
Vishu	VISHU	Kerala and Karnataka
Gudi Padwa	APRIL	Maharashtra, Karnataka and Andhra Pra.

MONDAY TEST SCHEDULE 2026-27		
S. No.	DATE	STD-VII
TERM-I		
1	20-04-2026	2 nd Language
2	27-04-2026	Science
3	04-05-2026	SSC
4	11-05-2026	Mathematics
5	20-07-2026	English
6	27-07-2026	2 nd Language
7	03-08-2026	Science
8	10-08-2026	SSC
9	17-08-2026	Mathematics
10	24-08-2026	English
TERM-II		
1	05-10-2026	2 nd Language
2	12-10-2026	Science
3	02-11-2026	SSc
4	16-11-2026	Mathematics
5	07-12-2026	English
6	14-12-2026	2 nd Language
7	11-01-2027	Science
8	18-01-2027	SSC
9	25-01-2027	Mathematics
10	01-02-2027	English
<i>Note</i> • Monday test will not be repeated. It can be rescheduled if school will fail to conduct the Monday test on schedule date. • Best of all Monday tests in each subject will be considered as one of the activities in each term		

ASSESSMENT SCHEDULE 2026-27

EXAMINATIONS	DATE	Days	VII
PERIODIC ASSESSMENT-I	06-07-2026	Monday	SSc
	07-07-2026	Tuesday	Science
	08-07-2026	Wednesday	2 nd Language
	09-07-2026	Thursday	3 rd Language
	10-07-2026	Friday	English
	11-07-2026	Saturday	Computer
	13-07-2026	Monday	Mathematics
	25-07-2026	Saturday	RESULT DECLARATION
MID TERM ?	07-09-2026	Monday	SSc
	09-09-2026	Wednesday	3 rd Language
	11-09-2026	Friday	Science
	12-09-2026	Saturday	Computer
	14-09-2026	Monday	English
	16-09-2026	Wednesday	2 nd Language
	19-09-2026	Saturday	Mathematics
	05-10-2026	Saturday	RESULT DECLARATION
PERIODIC ASSESSMENT II	23-11-2026	Monday	SSC
	25-11-2026	Wednesday	English
	26-11-2026	Thursday	2 nd Language
	27-11-2026	Friday	Science
	28-11-2026	Saturday	3 rd Language
	30-11-2026	Monday	Computer
	01-12-2026	Tuesday	Mathematics
	12-12-2026	Saturday	RESULT DECLARATION
ANNUAL EXAMINATION	01-03-2027	Monday	Mathematics
	03-03-2027	Wednesday	2 nd Language
	05-03-2027	Friday	3 rd Language
	06-03-2027	Saturday	Computer
	08-03-2027	Monday	English
	10-03-2027	Wednesday	SSC
	12-03-2027	Friday	Science
			RESULT DECLARATION

PARENT TEACHERS ASSOCIATION SCHEDULE 2026-27

DATE	DAYS	DIVISION	CLASS	PURPOSE
20 th March 2026	Monday	Middle	Std. VI, VII, VIII	Introductory Meeting
27 th June 2026	Saturday	Middle	Std VI, VII, VIII	Doubt Clearance Session
25 th July 2026	Saturday	Middle	Std VI to XII	Discussion of Students Performance
22 nd August 2026	Saturday	Middle	Std VI, VII, VIII	Doubt Clearance Session
5 th October 2026	Saturday	Middle	Std VI to XII	Discussion of Students Performance
07 th November 2026	Saturday	Middle	Std VI, VII, VIII	Doubt Clearance Session
12 th December 2026	Saturday	Secondary & Sr. Secondary	Std VI to XII	Discussion of Students Performance
20 th February 2027	Saturday	Secondary & Sr. Secondary	Std VI, VII, VIII	Doubt Clearance Session

Note : All the dates are tentative, changes may occur as per situations.

SCHOOL CALENDAR : 2026-27

APRIL 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Wednesday	New Academic Session
2	Thursday	
3	Friday	Good Friday (Holiday)
4	Saturday	Distribution of House, House Master, Mistress, Caption and Vice-Caption.
5	Sunday	
6	Monday	
7	Tuesday	World Health Day
8	Wednesday	
9	Thursday	
10	Friday	
11	Saturday	Music Selection
12	Sunday	
13	Monday	
14	Tuesday	Dr. Ambedkar Jayanti (Observance Day) (Whole School)
15	Wednesday	Bengali New Year (Holiday)
16	Thursday	
17	Friday	
18	Saturday	School Foundation Day (Holiday)
19	Sunday	
20	Monday	
21	Tuesday	
22	Wednesday	
23	Thursday	
24	Friday	
25	Saturday	Music Final
26	Sunday	
27	Monday	
28	Tuesday	
29	Wednesday	International Dance Day
30	Thursday	

SCHOOL CALENDAR : 2026-27

MAY 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Friday	May Day (Observance Day) (Whole School)
2	Saturday	Extempore Final
3	Sunday	
4	Monday	
5	Tuesday	
6	Wednesday	
7	Thursday	
8	Friday	
9	Saturday	Rabindra Jayanti (Observance Day) (Whole School)
10	Sunday	Saturday : Recitation Final (09/05/26)
11	Monday	
12	Tuesday	
13	Wednesday	
14	Thursday	
15	Friday	
16	Saturday	Summer Vacation will Starts for Std I to Std. IX
17	Sunday	
18	Monday	
19	Tuesday	
20	Wednesday	
21	Thursday	
22	Friday	
23	Saturday	
24	Sunday	
25	Monday	
26	Tuesday	
27	Wednesday	
28	Thursday	
29	Friday	
30	Saturday	
31	Sunday	

SUMMER VACATION
FOR NURSERY TO

SCHOOL CALENDAR : 2026-27

JUNE 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Monday	Summer Vacation for (X to XII)
2	Tuesday	
3	Wednesday	
4	Thursday	
5	Friday	
6	Saturday	
7	Sunday	
8	Monday	
9	Tuesday	
10	Wednesday	
11	Thursday	
12	Friday	
13	Saturday	
14	Sunday	
15	Monday	School will reopen after Summer Vacation (Whole School)
16	Tuesday	
17	Wednesday	
18	Thursday	
19	Friday	
20	Saturday	
21	Sunday	Yoga Final / International Yoga Day (Whole School)
22	Monday	
23	Tuesday	
24	Wednesday	
25	Thursday	
26	Friday	Muharram-Holiday (Whole School)
27	Saturday	Dance Selection / Selection of Chess, Carrom for Boys
28	Sunday	
29	Monday	
30	Tuesday	World Social Media Day

SCHOOL CALENDAR : 2026-27

JULY 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Wednesday	Doctor's Day
2	Thursday	World UFO Day
3	Friday	
4	Saturday	Dance Final / Selection of Chess-Carrom for Girls
5	Sunday	
6	Monday	Periodic Test-I / Unit Test-I (Std I to XII)
7	Tuesday	Global Forgiveness Day, World Chocolate Day
8	Wednesday	
9	Thursday	
10	Friday	
11	Saturday	Quiz Selection
12	Sunday	
13	Monday	
14	Tuesday	
15	Wednesday	
16	Thursday	
17	Friday	
18	Saturday	Quiz Final
19	Sunday	
20	Monday	
21	Tuesday	
22	Wednesday	
23	Thursday	
24	Friday	
25	Saturday	Copy Showing of PA-I (Std. I to X) Chess and Carrom Final / Calligraphy-Creative Writing
26	Sunday	
27	Monday	
28	Tuesday	
29	Wednesday	
30	Thursday	
31	Friday	

SCHOOL CALENDAR : 2026-27

AUGUST 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Saturday	Debate Selection / Kabadi Selection
2	Sunday	
3	Monday	
4	Tuesday	
5	Wednesday	
6	Thursday	
7	Friday	
8	Saturday	Kabadi Selection / Debate
9	Sunday	
10	Monday	
11	Tuesday	
12	Wednesday	
13	Thursday	
14	Friday	
15	Saturday	INDEPENDENCE DAY (Observance Day) (Whole School)
16	Sunday	
17	Monday	
18	Tuesday	
19	Wednesday	
20	Thursday	
21	Friday	
22	Saturday	Kabadi Final & Instrumental Selection
23	Sunday	
24	Monday	
25	Tuesday	
26	Wednesday	MILAD UL NAVI (Holiday) (Whole School)
27	Thursday	
28	Friday	
29	Saturday	Instrumental Final / Antakshari on Classical Music
30	Sunday	
31	Monday	

SCHOOL CALENDAR : 2026-27

SEPTEMBER 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Tuesday	World Coconut Day
2	Wednesday	
3	Thursday	
4	Friday	JANMASTAMI-Holiday (Whole School)
5	Saturday	TEACHERS DAY (Observance Day) (Whole School)
6	Sunday	
7	Monday	MID TERM STARTS (Std I to XII)
8	Tuesday	International Literacy Day
9	Wednesday	
10	Thursday	
11	Friday	
12	Saturday	Kho-Kho Selection / Mind Game
13	Sunday	
14	Monday	
15	Tuesday	
16	Wednesday	
17	Thursday	VISWAKARMA PUJA (Holiday)
18	Friday	
19	Saturday	Kho-Kho / Projection of Cooking Without Fire
20	Sunday	
21	Monday	International Day of Peace
22	Tuesday	
23	Wednesday	
24	Thursday	
25	Friday	
26	Saturday	Iswarchandra Vidyasagar Jayanti (Odserveance Day) Kho-Kho Final / Magic Show Projection
27	Sunday	
28	Monday	
29	Tuesday	
30	Wednesday	

SCHOOL CALENDAR : 2026-27

OCTOBER 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Thursday	
2	Friday	Gandhi Jayanti and Lal Bahadur Shastri Jayanti (Holiday)
3	Saturday	Kho-Kho Final / Musical Chair for Girls
4	Sunday	World Animal Day
5	Monday	
6	Tuesday	
7	Wednesday	World Cotton Day
8	Thursday	
9	Friday	
10	Saturday	
11	Sunday	
12	Monday	
13	Tuesday	
14	Wednesday	
15	Thursday	Students Day (Observance Day) (Whole School)
16	Friday	
17	Saturday	Workshop on Physical & Mental Health Rangoli
18	Sunday	PUJA VACATION STARTS
19	Monday	
20	Tuesday	
21	Wednesday	
22	Thursday	
23	Friday	
24	Saturday	
25	Sunday	
26	Monday	
27	Tuesday	School Will Reopen
28	Wednesday	
29	Thursday	
30	Friday	
31	Saturday	Rastriya 'Ekta' Diwas Run for Unity (Observance Day) Football Selection / Throwball Selection

PUJA VACATION

SCHOOL CALENDAR : 2026-27

NOVEMBER 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Sunday	
2	Monday	
3	Tuesday	
4	Wednesday	
5	Thursday	
6	Friday	
7	Saturday	Football / Throwball Competition
8	Sunday	Dipawali Vacation Starts
9	Monday	
10	Tuesday	
11	Wednesday	Bhatri Dwtitya
12	Thursday	
13	Friday	School Will Reopen
14	Saturday	Football / Throwball – Final
15	Sunday	
16	Monday	
17	Tuesday	
18	Wednesday	
19	Thursday	Rani Laxmi Bai Jayanti (Observance Day) National Intigration Day (Observance Day)
20	Friday	
21	Saturday	Cricket Selection
22	Sunday	
23	Monday	
24	Tuesday	
25	Wednesday	
26	Thursday	
27	Friday	
28	Saturday	Cricket Selection
29	Sunday	
30	Monday	

SCHOOL CALENDAR : 2026-27

DECEMBER 2026

DATE	DAYS	CURRICULAR ACTIVITIES
1	Tuesday	
2	Wednesday	
3	Thursday	
4	Friday	
5	Saturday	Cricket / Waste to best
6	Sunday	
7	Monday	
8	Tuesday	
9	Wednesday	
10	Thursday	
11	Friday	
12	Saturday	Preparation for Quest Carnival / Cricket / Badminton
13	Sunday	
14	Monday	
15	Tuesday	
16	Wednesday	
17	Thursday	
18	Friday	
19	Saturday	Preparation for Quest Carnival / Cricket / Badminton
20	Sunday	
21	Monday	Veer Bal Divas
22	Tuesday	Veer Bal Divas (Observation Day)
23	Wednesday	Quest Carnival Day-1
24	Thursday	Quest Carnival Day-2
25	Friday	Christmass Day
26	Saturday	Winter Vacation Starts
27	Sunday	
28	Monday	
29	Tuesday	
30	Wednesday	
31	Thursday	

WINTER VACATION

SCHOOL CALENDAR : 2026-27

JANUARY 2027

DATE	DAYS	CURRICULAR ACTIVITIES
1	Friday	New Years Day (Holiday)
2	Saturday	
3	Sunday	
4	Monday	School will Reopen (Whole School)
5	Tuesday	
6	Wednesday	
7	Thursday	
8	Friday	Annual Sports Meet Hits for Std I to V, Std VI to XI
9	Saturday	Annual Sports Meet Hit
10	Sunday	
11	Monday	
12	Tuesday	Swami Vivekananda Jayanti (Observation Day) (Whole School), Annual Sports Final
13	Wednesday	
14	Thursday	
15	Friday	
16	Saturday	Practice of Parade / Handball Selection
17	Sunday	
18	Monday	
19	Tuesday	
20	Wednesday	
21	Thursday	
22	Friday	
23	Saturday	NETAJI JAYANTI (Observation Day), Practice of Parade / Handball & Volleyball
24	Sunday	
25	Monday	
26	Tuesday	REPUBLIC DAY (Observation Day)
27	Wednesday	
28	Thursday	
29	Friday	
30	Saturday	
31	Sunday	

SCHOOL CALENDAR : 2026-27

FEBRUARY 2027

DATE	DAYS	CURRICULAR ACTIVITIES
1	Monday	
2	Tuesday	
3	Wednesday	
4	Thursday	
5	Friday	
6	Saturday	Handball Final / Volleybal
7	Sunday	
8	Monday	
9	Tuesday	
10	Wednesday	
11	Thursday	VASANT PANCHAMI (Saraswati Puja) (Observance Day)
12	Friday	
13	Saturday	Handball & Volleybal Final
14	Sunday	
15	Monday	
16	Tuesday	
17	Wednesday	
18	Thursday	
19	Friday	
20	Saturday	
21	Sunday	
22	Monday	
23	Tuesday	
24	Wednesday	
25	Thursday	
26	Friday	
27	Saturday	
28	Sunday	

SCHOOL CALENDAR : 2026-27

MARCH 2027

DATE	DAYS	CURRICULAR ACTIVITIES
1	Monday	ANNUAL EXAMINATION STARTS
2	Tuesday	
3	Wednesday	
4	Thursday	
5	Friday	
6	Saturday	SHIVARATRI (HOLIDAY)
7	Sunday	
8	Monday	
9	Tuesday	
10	Wednesday	ED-UL-FITR
11	Thursday	
12	Friday	
13	Saturday	
14	Sunday	
15	Monday	
16	Tuesday	
17	Wednesday	
18	Thursday	
19	Friday	
20	Saturday	
21	Sunday	
22	Monday	DOLJATRA / HOLI
23	Tuesday	
24	Wednesday	
25	Thursday	
26	Friday	GOOD FRIDAY
27	Saturday	
28	Sunday	
29	Monday	
30	Tuesday	
31	Wednesday	

Syllabus for Class-VII, Subject-ENGLISH

Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM - I		
APRIL	Literature : The Day the River Spoke, Try Again, Grammar : Nouns, Articles Writing : Letter - Formal	Students will be able to - - understand that education empowers individuals and communities. Students learn about overcoming obstacles, breaking stereotypes, and valuing inner strength, inspired by Jahnavi's journey. - enhance vocabulary. - develop critical thinking and problem-solving skills	<u>Art Integration :</u> Make a comic strip of the story that you have read earlier	20

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
MAY	Literature : Three Days to See, Animals, Birds, and Dr. Dolittle Grammar : Adjectives Writing : Letter - Informal	Students will be able to - - understand the importance of conscious observation. They will develop empathy, fostering gratitude for senses. - enhance vocabulary - Improve reading and comprehension skill.	<u>Art Integration</u> Make a Poster of different birds and write their scientific names.	11
JUNE	Literature : A Funny Man, Say the Right Thing, Grammar : Verbs, Finite and Non-finite verbs. Writing : Essay	Students will be able to - - understand that imagination and playfulness can bring joy to others. It reminds us to enjoy life's light moments and not take everything too seriously. - enhance vocabulary. - develop critical thinking and imagination	<u>Art Integration :</u> Make a model of a Funny Man and create a story of it.	10

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JULY	Literature : My Brother's Great Invention Grammar : Modals, Subject- Verb Agreement REVISION FOR. P. A-I EXAM	Students will be able to – - understand that creativity, persistence, and learning from mistakes are key, showing how innovation involves trying, failing and trying again. - enhance vocabulary related to invention. - develop critical thinking, curiosity and reflection abilities.	<u>Art Integration :</u> Make a model of an invention showing its parts and their importance using bio-degradable materials. PERIODIC ASSESSMENT -I	16+6 (Exam Days) =22
AUGUST	Literature : North, South, East, West Grammar : Tense (Present, Past, Future), Active and Passive Voice Writing : Editorial Letter	Students will be able to – - understand India's vast diversity, understanding cultural differences, developing curiosity, and recognizing the value of travel for real-life learning, fostering broader perspectives and a connection to one's country and people. - Students learn to value different landscapes, languages, food, and traditions, and see how travel shapes thoughts and behaviors, encouraging a desire for exploration. - enhance vocabulary related to sports, and game - develop critical thinking on India's cultural differences.	<u>Art Integration :</u> Make a paper presentation of India's vast diversity.	20

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
SEPTEMBER	Literature : Paper Boats Grammar : Adverbs Writing : E-Mail REVISION for Mid Term	Students will be able to – - Learn appreciating childhood innocence, imagination, and simple joys, teaching us that small things carry big dreams, fostering creativity, and exploring themes of hope, wonder, and connection through the symbolism of paper boats on a journey. - Students learn to find beauty in everyday moments, understand metaphor, and connect with nature and others through the child's imaginative play. - Enhance vocabulary .	<u>Art Integration :</u> Make a model of a Paper Boat and create a story. MID TERM ASSESSMENT	05+12 (Exam Days) =17

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM - II		
OCTOBER	LITERATURE : THE TUNNEL, TRAVEL GRAMMAR : PREPOSITIONS, CONJUNCTIONS WRITING : SUMMARY	Students will be able to - • Learn the themes of courage, curiosity, and friendship. Students will learn to face fears, appreciate teamwork, and recognize how stepping out of their comfort zones can lead to personal growth and meaningful connections. • Learn understand the appeal and experience of different modes of travel, such as trains, and to appreciate the opportunity to explore new places, see different views, and relax during journeys • Learn how to use their ideas and imagination to write a story. • Learn how to use Prepositions and Conjunctions in communication and writings.	<u>Art Integration :</u> Survey on important tunnels in India.	15

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
NOVEMBER	LITERATURE : CONQUERING THE SUMMIT GRAMMAR : PHRASES, CLAUSES	Students will be able to - • Learn appreciate themes of courage and hope, and how to find strength to overcome adversity by facing challenges with a positive mindset and strong will power. • Learn how to use Phrases and Clauses in communication and writings. • Learn how to use their opinions to write an Essay and how write mentioning Introduction, Body and Conclusion.	Art Integration : QUIZ on Mountaineers PERIODIC ASSESSMENT-II	19

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
DECEMBER	LITERATURE : A HOMAGE TO OUR BRAVE SOLDIERS GRAMMAR : SENTENCE AND ITS KINDS (TRANSFORMATION OF SENTENCES) WRITING : BIOGRAPHICAL SKETCH	Students will be able to – • Learn the soldiers' bravery and sacrifice, developing patriotism and a sense of gratitude, and appreciating the importance of national security. • Learn how to use Sentence and It's Kinds in communication and writings and how to interchange different sentences. • Learn how to use various points to write a Biographical Sketch.	<u>Art Integration :</u> DEBATE	10+6 (Exam Days) =16

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JANUARY	LITERATURE : MY DEAR SOLDIERS, RANI ABBAKKA GRAMMAR : PHRASAL VERBS, DIRECT AND INDIRECT SPEECH WRITING : MAKING A POSTER	Students will be able to – • Learn to recognize the challenges soldiers face, understand the meaning of duty and sacrifice, and develop empathy for the soldiers who protect the nation. • Learn about Rani Abbakka's historical significance as a warrior queen who bravely resisted the Portuguese, fostering an appreciation for historical figures, especially women in leadership. Key themes include the power of strong leadership, collective action, and the value of independence and freedom. • Learn how to use Phrases and Direct and Indirect Speech in communication and writings and how to interchange (Direct and Indirect Speech). • Learn how to use various Words, Idioms, Phrases and Pictures to make a Poster.	<u>Art Integration :</u> POSTER MAKING ON BRAVE SOLDIERS	18

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
FEBRUARY	LITERATURE : REVISION GRAMMAR : PUNCTUATION, IDIOMS, PROVERBS, REVISION WRITING : REVISION	Students will be able to - • Learn how to use Idioms, Proverbs and Punctuation in communication and writings.	<u>Art Integration</u> QUIZ	18
MARCH	REVISION FOR FINAL TERM Emphasize on Reading Comprehension	Students will be able to - • Assess their loop-holes for better tomorrow • Identify their weakness and turn them into strength.	FINAL ASSESSMENT	6+12

Syllabus for Class-VII, Subject-BENGALI (2nd Language)

Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
		TERM - I		
APRIL	- আমার কান্না - দিন ফুরালো - ব্যঞ্জন সন্ধি - সংলাপ লিখন	সংলাপ লিখন সম্পর্কে ধারণা হবে।	১০টি ব্যঞ্জন সন্ধি লেখা	20
MAY	- দেশে বিদেশে - গল্প বিধান ও যত্ন বিধান - পত্র রচনা	বানান লিখন সম্পর্কে ধারণা হবে।	১০টি গল্পবিধান ও ১০টি যত্নবিধান বানান লিখবে।	11
JUNE	- গৌতমবুদ্ধ - একই শব্দের ভিন্নার্থে প্রয়োগ	বৌদ্ধ ধর্ম সম্পর্কে ধারণা।	১০টি একই শব্দের ভিন্নার্থে প্রয়োগ।	10
JULY	- মানুষের মন - মেলার মাঠে - কারক বিভক্তি ও অনুসর্গ - পত্র রচনা	মেলার বৈচিত্র্য ও ঐক্য সম্পর্কে ধারণা হবে।	Periodic Assessment-I কারক বিভক্তি ও অনুসর্গ নিয়ে একটি চাট তৈরি করবে।	16+6 (Exam Days) =22

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
AUGUST	- পূর্ণাস্মৃতি - একটি চতুই পাখি	চতুই পাখির কাজকর্ম নিয়ে ধারণা হবে।	বিভিন্ন পাখির সম্বন্ধে একটি চিত্রসহ অনুচ্ছেদ লিখবে।	20
SEPTEMBER	পুনরাভ্যাসকরণ	পূর্ব পাঠের অনুশীলন	Mid Term Assessment	05+12 (Exam Days) =17
		TERM - II		
OCTOBER	- অপচয় - বাংলা ভাষা - বাগধারা	জীবনে অপচয় করা কেনো উচিত নয় এ বিষয়ে জানবে।	১০টি বাগধারা লিখবে।	15
NOVEMBER	- আম আঁটির ভেঁপু - এখানে আকাশ নীল - সংখ্যাবাচক ও পূরণবাচক - প্রবন্ধ রচনা	প্রকৃতি সম্পর্কে ধারণা হবে।	সংখ্যাবাচক ও পূরণবাচক শব্দের চাঁট তৈরি করবে।	19

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
DECEMBER	- মেয়েদের কথা। - গ্রাম্য ছবি। - বিশেষণের তারতম্য	মেয়েদের সম্পর্কে শ্রদ্ধাশীল হবে ও বিভিন্ন বিষয় সম্পর্কে জানবে।	PERIODIC ASSESSMENT-II গ্রামের পরিবেশ সম্পর্কে অনুচ্ছেদ লিখবে।	10+6 (Exam Days) =16
JANUARY	- আর্কিমিডিস - অবায় পদের শ্রেণি বিভাগ - পত্র রচনা - পরবাসী	বিজ্ঞানভিত্তিক রচনা সম্পর্কে ধারণা হবে।	অবায় পদের শ্রেণি বিভাগ নিয়ে একটি চাঁট তৈরি করবে।	18
FEBRUARY	- প্রায় সমোচ্চারিত শব্দ - প্রবন্ধ রচনা	বিভিন্ন বিষয়ভিত্তিক রচনা লিখতে পারবে।	১০টি সমোচ্চারিত শব্দ লিখবে।	18
MARCH	পুনরাভ্যাস	পূর্বপাঠের অনুশীলন	FINAL ASSESSMENT	6+12

Syllabus for Class-VII, Subject-HINDI (2nd Language)

Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
APRIL	पद्य : 1) माँ, कह एक कहानी (कविता) व्याकरण—लिंग, तद्भव और तत्सम, देशज-विदेशज पुरक पुस्तक : बाल रामायण कथा महाभारत.....1, देवव्रत.....3, भीष्म-प्रतिज्ञा.....5	TERM - I 1) बच्चे झूठ और सत्य के महत्व को समझा पाएंगे। 2) बच्चे के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चे पौराणिक कथा को जान पाएंगे।	विभिन्न चित्रों द्वारा प्रस्तुतीकरण	20
MAY	गद्य : 2) तीन बुद्धिमान (लोककथा) व्याकरण—अनेकार्थक शब्द, वचन पुरक पुस्तक : बाल महाभारत कथा अंबा और भीष्म....7 विदुर.....9, कुंती.....10	1) बच्चे आपने बुद्धि का प्रयोग आपने व्यवहारिक जीवन में कर पाएंगे। 2) बच्चे के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चे पौराणिक कथा को जान पाएंगे।	नाटक द्वारा प्रस्तुतीकरण	11

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JUNE	पद्य : 3) फूल और काँटा (कविता) व्याकरण—विलोम शब्द और कारक, लेखन-अनुच्छेद पुरक पुस्तक : बाल महाभारत कथा भीम....11, कर्ण....13, द्रोणाचार्य....16	1) बच्चे जीवन में संघर्ष के महत्व को समझा पाएंगे। 2) बच्चे के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चे पौराणिक कथा को जान पाएंगे।	शब्द और उनके विपरीत शब्दों का चार्ट बनाकर बच्चों को पोर्टफोलियो के रूप में तैयार करवाना। कारक के विभक्तियों को चित्रों द्वारा प्रदर्शित करना	10
JULY	पद्य : 5) नहीं होना बीमार (कहानी) व्याकरण—सर्वनाम लेखन—पत्र (अनौपचारिक) पुरक पुस्तक : बाल महाभारत कथा लाख का घर....19 पांडवों की रक्षा.....21 द्रोपती-स्वयंवर.....28 इंद्रप्रस्थ.....30	1) बच्चे के नैतिक नृत्यों में विकास होगा। 2) बच्चे के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चे पौराणिक कथा को जान पाएंगे।	PERIODIC ASSESSMENT-I	16+6 (Exam Days) = 22
AUGUST	गद्य : 4) पानी रं पानी (निबंध) व्याकरण विशेषण—लेखन पत्र (औपचारिक) अर्पित गद्यांश अध्यास पुरक पुस्तक : बाल महाभारत कथा जरासंध.....32 शकुनि का प्रवेश.....35 चौसर का खेल.....37 धृतराष्ट्र की चिंता....43	1) बच्चे जीवन में पानी के महत्व को समझा पाएंगे। 2) बच्चे के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चे पौराणिक कथा को जान पाएंगे।	औपचारिक और अनौपचारिक पत्रों का चार्ट द्वारा प्रस्तुतीकरण	20

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
SEPT- BER	पढ़ाए गए पाठों की पुनरावृत्ति बाल महाभारत कथा-आगे पृष्ठ से कथा की चर्चा	पढ़ाए गए पाठों की पुनरावृत्ति	MID TERM ASSESSMENT	05+12 (Exam Days) =17
OCTOBER	पद्य : 6) गिरिधर कविराय की कुंडलियाँ (कविता) व्याकरण-क्रिया लेखन-अनुच्छेद लेखन पूरक पुस्तक : बाल महाभारत कथा भीम और हनुमान....45 द्वेष करनेवाले का जो नहीं भारत...46 मायावी सरोवर...48, यक्ष-प्रश्न...49, अज्ञातवास...52	TERM - II 1) दोहा छंद से परिचित हुए। दोहों के सस्वर गायन एवं वाचन का अभ्यास किया जाएगा। नीतिपरक दोहों के माध्यम से व्यवहार में सुधार लाने हेतु प्रेरित करना। 2) बच्चों के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चों पौराणिक कथा को जान पाएंगे।	विभिन्न नीति परक दोहों को कंठस्थ करवाना तथा उन्हें चार्ट द्वारा प्रस्तुत करना	15
NOVEMBER	पद्य : 7) वर्षा बहार (कविता) बिरजू महाराज से साक्षात्कार व्याकरण-उपसर्ग, प्रत्यय लेखन-पत्र लेखन (अनौपचारिक), अनुच्छेद लेखन पूरक पुस्तक : बाल महाभारत कथा प्रतिज्ञा पूर्ति....55, विराट का भ्रम....56 मंत्रणा....58, राजदूत संजय....62	1) काव्य के प्रति रुचि उत्पन्न हुए, लय-ताल और तुकबंदी से परिचित होंगे, रचनात्मक का विकास होगा। 2) महान चरित्र के व्यक्तित्व को जान पाएंगे। 3) उपसर्ग और प्रत्यय को समझें तथा उपसर्ग और प्रत्यय युक्त शब्द सिखते हों। जैसे विज्ञान उपसर्ग और ज्ञान प्रत्यय। 4) बच्चों पौराणिक कथा को जान पाएंगे।	विभिन्न उदाहरण द्वारा उपसर्ग और प्रत्यय की अवधारण को स्पष्ट करना	19

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
DECEMBER	पद्य : 9) चिड़िया (कहानी) व्याकरण-लोकोक्ति, अनेक शब्दों के लिए एक शब्द पूरक पुस्तक : बाल महाभारत कथा शांतिदूत-श्रीकृष्ण...65 पांडवी और कौरवों के सेनापति....68 पहला, दूसरा और तीसरा दिन...71 तौथा से नवौं दिन...73	1) पक्षियों के जीवन शैली को समझा पाएंगे। 2) बच्चों के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चों पौराणिक कथा को जान पाएंगे।	Periodic Assessment-II	10+6 (Exam Days) =16
JANUARY	पद्य : 10) मीरा के पद (पद) व्याकरण-समास, पत्र लेखन (अनौपचारिक) पूरक पुस्तक : बाल महाभारत कथा (पृष्ठ संख्या 75 से 96 तक)	1) मीरा के भक्ति भावना से परिचित होंगे। 2) बच्चों के व्याकरणिक ज्ञान में वृद्धि होगी। 3) बच्चों पौराणिक कथा को जान पाएंगे।	पोर्टफोलियो तैयार करवाना- A4 side पेपर पर वीर कुंवर सिंह के चित्र को चिपका कर उनसे संबंधित जानकारी के इकट्ठा करना।	18

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
FEBRUARY	সমস্ত পাঠ্যক্রম की पुनरावृत्ति 20% अर्धवार्षिक परीक्षा से रहेगा 1) माँ, कह एक कहानी (कविता) 2) तीन बुद्धिमान (लोककथा) 3) कारक विलोम शब्द 4) बाल महाभारत कथा के कुछ पाठ	समस्त पाठ्याभ्यास की पुनरावृत्ति से बच्चे के पूर्वज्ञान में वृद्धि होगी	समस्त पाठ्यक्रम की पुनरावृत्ति 20% अर्धवार्षिक परीक्षा से रहेगा मिठाईवाला, कठपुतली, कारक, विलोम शब्द बाल महाभारत कथा के समग्र रूप में संक्षिप्त तौर पर कहानी के रूप में बच्चों को जानकारी हासिल करवाना Digital Class मेंबच्चों को बाल महाभारत कथा की समग्र जानकारी	18
MARCH	परीक्षा से पहले समग्र गद्य एवं पद्य तथा व्याकरण संबंधित पाठों की पुनरावृत्ति		FINAL ASSESSMENT	6+12

Syllabus for Class-VII, Subject-BENGALI (3rd Language)
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM - I		
APRIL	- আমাদের ছোট নদী - ঔষধি - বিপরীত শব্দ	গাছ থেকে ওয়ুধ তৈরি করার কথা জানবে।	নদীর চিত্র অঙ্কন করবে।	20
MAY	- খাঁটি সোনা - অনুচ্ছেদ রচনা	মানবতা ও দেশাত্মবোধ সম্পর্কে ধারণা লাভ করবে।	দেশ সম্পর্কে একটি কবিতা লিখবে।	11
JUNE	- ছুটি - সমার্থক শব্দ	সমার্থক শব্দ কাকে বলে তা জানতে পারবে।	ছুটির আনন্দ নিয়ে অনুচ্ছেদ লিখবে।	10
JULY	- হিরাকুনি - পদ পরিবর্তন - অনুচ্ছেদ রচনা	পদ পরিবর্তন সম্পর্কে জানবে।	Periodic Assessment-II যা ও সভানের অপত্য ভালোবাসা সম্পর্কে সকলে একটি অনুচ্ছেদ রচনা করবে।	16+6 (Exam Days)=22

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
AUGUST	- সুখু আর দুখু - বর্ষাসুন্দরী - পত্র রচনা	দক্ষিণারঞ্জন মিত্র মজুমদার শিশু সাহিত্য ও রূপকথার জনক, সে সম্পর্কে অবগত হবে।	বর্ষাকাল নিয়ে কবিতা বা ছড়া লিখবে।	20
SEPTEMBER	পুনরাভ্যাসকরণ	পূর্ব পাঠ অনুশীলন	Mid Term Assessment	05+12 (Exam Days) =17
		TERM - II		
OCTOBER	- মামার বাড়ি - অনুচ্ছেদ রচনা - পুরুষ	পুরুষ সম্পর্কে ব্যাকরণগত ধারণা হবে।	মামার বাড়ি গিয়ে কেমন আনন্দ হয় তা নিয়ে বন্ধুকে পত্র লিখবে।	15
NOVEMBER	- পাহাড়ের নীচে হাট - অনুচ্ছেদ রচনা - বেতালের গল্প	পাহাড়ি অঞ্চলের জীবন যাত্রা সম্পর্কে ধারণা হবে।	হাটের চিত্র অঙ্কন করবে।	19

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
DECEMBER	- বেতালের গল্প - অনুচ্ছেদ রচনা	বিক্রম ও বেতালের কাহিনী সম্পর্কে অকাত হবে।	Periodic Assessment-II পঞ্চত্তর থেকে গল্প পাঠ করবে।	10+6 (Exam Days) =16
JANUARY	- দুঃখজনী বিদ্যাসাগর - পত্র রচনা - এক কথায় প্রকাশ	বিদ্যাসাগর সম্পর্কে অবগত হবে।	বিদ্যাসাগর সম্পর্কিত কুইজ	18
FEBRUARY	- জল ছুটছে - পত্র রচনা	জগদীশ চন্দ্র বসু সম্পর্কে জানবে।	জল সম্পর্কে অনুচ্ছেদ রচনা।	18
MARCH	পুনরাভ্যাসকরণ	পূর্বপাঠ অনুশীলন	FINAL ASSESSMENT	6+12

Syllabus for Class-VII, Subject-HINDI (3rd Language)
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
		TERM - I		
APRIL	पाठ 1. सपने क्यों हैं आते ! पाठ 2. फुटबॉल का खेल व्याकरण-वर्ण विच्छेद, समान तुकवाले शब्द	- बच्चों में जिज्ञासा का भाव पैदा होगा। - खेल-कूद एवं सहायता पर जोर देंगे। - व्याकरणिक ज्ञान की वृद्धि होगी।	खेल द्वारा प्रस्तुतीकरण।	20
MAY	पाठ 3. बुद्धि या बल व्याकरण-संज्ञा और उनके भेद अनुच्छेद लेखन	बच्चे जीवन मृत्यु की समझा पाएँगे।	मौखिक परीक्षण	11
JUNE	पाठ 4. बसंत (कविता) व्याकरण-क्रिया और उनके भेद	- बच्चे मौसम एवं प्रकृति को जान पाएँगे। - व्याकरणिक ज्ञान की वृद्धि होगी।	कक्ष परीक्षण	10
JULY	पाठ 5. साहसी वालक पाठ पुनरावृत्ति	बच्चे सरदार वल्लभभाई पटेल के जीवनी को जानेंगे।	Periodic Assessment-I	16+6 (Exam Days)=22

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
AUGUST	पाठ 6. पालीवेंग न लाना भैया पाठ 7. भगवद् (कविता) श्रवण वचन कौशल पत्र लेखन	- बच्चों में पर्यावरण के प्रति जागरूकता होगी। - बच्चे कविता की पढ़कर कविता का सार समझेंगे।	साप्ताहिक परीक्षण	20
SEPTEMBER	पाठ पुनरावृत्ति	परीक्षा की तैयारी।	Mid Term Assessment	05+12 (Exam Days)=17
OCTOBER	पाठ 8. गुणकारी सब्जियाँ पाठ 9. पेड़-पौधे और हम	TERM - II - बच्चों में खान-पान एवं स्वास्थ्य के प्रति जागरूकता पैदा होगी। - बच्चे प्रकृति संरक्षण की ज्ञान पाएँगे।	चित्र द्वारा प्रस्तुतीकरण	15
NOVEMBER	पाठ 10. दादाजी का कोट पाठ 11. ऐसे बनी बिल्ली पालतू जानवर अनुच्छेद लेखन	- कविता के महायम से परिवेश को जान पाएँगे। - जीव-जंतु को समझा पाएँगे।	मौखिक परीक्षण	19

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
DECEMBER	पाठ 12. टपके का डर पाठ 13. कंप्यूटर कैसा ?	- कहानी के माध्यम से बुद्धिमानी एवं प्रेरण पैदा होगी। - बच्चे सुचना एवं संचार को जानेंगे।	Periodic Assessment-II	10+6 (Exam Days)=16
JANUARY	पाठ 14. दादी का खजाना पाठ 15. नन्ही बतख व्याकरण-संज्ञा और सर्वनाम की पहचान	- बच्चे परिवार के बारे में जानेंगे। - बच्चे में परीपकार की भावना पैदा होगी।	मौखिक परीक्षण	18
FEBRUARY	श्रवण-वाचन कौशल, पत्र लेखन	- बच्चों में बोलने एवं सुनने की क्षमता बढ़ेगी। - पत्र लेखन की विधि सिखेंगे।	कक्ष परीक्षण	18
MARCH	पटाए गए पाठों का अध्ययन	परीक्षा की तैयारी करेंगे।	Final Assessment	6+12

Syllabus for Class-VII, Subject-MATHEMATICS Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
		TERM - I (GANITA PRAKASH PART-I)		
APRIL	1. LARGE NUMBER AROUND US 2. ARITHMETIC EXPRESSION	Students will be able to read and write large numbers using both the Indian and International place value systems. Students will be able to compare large numbers and order them in ascending or descending order. Students will understand the concept of arithmetic expressions, identify their components (terms), and determine their numerical values. Students will identify and apply mathematical properties, such as commutative and associative properties, to rearrange terms for easier calculation.	MLA & Art Integration Project	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
MAY	3. A PEEK BEYOND THE POINT	Students will learn to convert smaller units into decimal representations of larger units, such as converting millimeters to centimeters or grams to kilograms (e.g., $\{50 \text{ } \{g\} = 0.05 \text{ } \{kg\}\}$). Real-Life Applications : Students will be able to solve practical problems involving decimals, such as calculating costs of items (rupees and paise), calculating lengths of cloth, and calculating total weight. Conceptual Understanding : Students can locate decimals on a number line, understand that adding zeros to the right of a decimal does not change its value, and convert decimals to fractions	MLA & Art Integrated Activity	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JUNE	4. EXPRESSIONS USING LETTER NUMBERS	Understanding Variables & Constants: Students recognize that letters (e.g., $\{x\}$, $\{y\}$, $\{n\}$) represent unknown or changing values (variables), while fixed numbers are constants. Constructing Algebraic Expressions: Students can convert word problems into mathematical phrases, such as translating "5 years older than $\{x\}$" into the expression $\{x + 5\}$. Simplifying Expressions: Students learn to combine like terms and apply the order of operations (BODMAS/PEMDAS) to simplify complex expressions. Evaluating Expressions: Students determine the numerical value of an expression by substituting given numerical values for the variables. Modeling Real-Life Situations : Students apply expressions to solve practical problems, such as finding the perimeter of a shape $\{P = 2(l+b)\}$ or calculating total cost $\{C = 50n\}$ based on items bought.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JULY	Revision 5. PARALLEL AND INTERSECTING LINES 6. NUMBER PLAY	Define and Identify Line Types : Students will be able to distinguish between parallel lines (never meet, constant distance), intersecting lines (meet at a single point), and perpendicular lines (intersect at 90°). Analyze Intersecting Lines : Recognize that intersecting lines form vertically opposite angles which are equal, and that adjacent angles form a linear pair, summing to 180°. Understand Transversal Angle Properties : When a transversal intersects parallel lines, students will understand that corresponding angles are equal, alternate interior/exterior angles are equal, and co-interior angles are supplementary (180°). Apply Geometric Concepts : Students will use these properties to solve problems, determine unknown angles, and verify if lines are parallel using their transversals. Understanding Number Theory : Students learn to identify factors, multiples, and common factors/multiples, as well as classify numbers as even, odd, prime, or composite. Pattern Recognition : Learners discover, analyze, and create patterns in sequences and number tables, such as number palindromes and special arrangements. Mental Mathematics & Estimation : Improved ability to calculate mentally, estimate sums, differences, and products, and use rounding techniques. Computational Thinking : Enhanced ability to apply mathematical concepts to real-life situations, such as understanding measurements or solving logic-based puzzles.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
AUGUST	7. A TALE OF THREE INTERSECTING LINES 8. WORKING WITH FRACTION	Triangle Classification & Properties: Identify and classify triangles based on sides (scalene, isosceles, equilateral) and angles (acute, obtuse, right). Angle Sum Property: Understand and apply the principle that the sum of interior angles in a triangle is 180°. Exterior Angle Property: Utilize the rule that an exterior angle equals the sum of the two opposite interior angles. Triangle Inequality Principle: Determine if a triangle can be constructed given three side lengths (sum of two sides must be greater than the third side). Geometric Construction: Construct triangles using a compass and ruler with criteria : - SSS (Side-Side-Side) - SAS (Side-Angle-Side) - ASA (Angle-Side-Angle) - RHS (Right angle-Hypotenuse-Side) ? Identifying Intersecting Lines : Recognize angles formed (vertically opposite, linear pairs) when lines intersect. Key Learning Outcomes (Students will be able to) :	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
AUGUST	7. A TALE OF THREE INTERSECTING LINES 8. WORKING WITH FRACTION	- Identify and Classify Fractions: Differentiate between proper, improper, and mixed fractions, and convert between improper and mixed numbers. - Understand Equivalence and Simplification: Find equivalent fractions, simplify fractions to their lowest terms (irreducible form) using the Highest Common Factor (HCF), and represent fractions on a number line. - Perform Arithmetic Operations: - Addition and Subtraction: Add and subtract fractions with like and unlike denominators, using the Least Common Multiple (LCM) for unlike fractions. - Multiplication: Multiply a whole number by a fraction, a fraction by a whole number, and a fraction by a fraction. - Division: Divide a whole number by a fraction, a fraction by a whole number, and a fraction by another fraction by using the reciprocal method (multiplicative inverse). - Solve Word Problems: Apply fractional operations to real-life situations, such as sharing (e.g., dividing food), measurement (e.g., length, area), and rate-based problems (e.g., distance covered in a given time). - Visual Representation: Use number lines, like fraction strips or rectangle areas to visualize and understand fraction multiplication and division.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
SEPTEMBER	REVISION			
OCTOBER	1. Geometric Twins 2. Operation with Integers	- Understanding Congruence: Students will be able to define and understand that "Geometric Twins" refers to congruent figures-shapes that are identical in both shape and size. - Identification of Congruent Figures: Students will be able to identify, through measurement and observation, when two shapes (line segments, angles, polygons) are identical. - Applying Superposition Principle: Students will understand that congruent figures can be superimposed (placed one on top of the other) to match perfectly. - Understanding Transformations: Students will learn that two figures remain "twins" (congruent) even when rotated, flipped (reflected), or slid (translated).	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
OCTOBER	1. Geometric Twins 2. Operation with Integers	- Criteria for Triangle Congruence : Students will learn how to verify if two triangles are congruent using specific criteria (SSS, SAS, ASA, RHS) rather than just visual inspection. - Problem-Solving and Reasoning : Students will develop spatial reasoning skills and apply their understanding of congruence to solve problems involving unknown sides and angles. - Understanding & Representation : Represent integers on a number line to perform operations. - Distinguish between whole numbers and integers, understanding the role of zero. - Fundamental Operations (Rules): - Addition/Subtraction : Master rules for same-sign (add/keep sign) and different-sign (subtract/keep sign of greater absolute value) integers. - Multiplication/Division : Apply rules for same-sign (positive result) and different-sign (negative result) interactions. - Application & Properties: - Solve word problems and real-world scenarios involving positive and negative numbers. - Apply mathematical properties such as Closure, Commutativity, and Associativity to simplify arithmetic expressions.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
NOVEMBER	3. FINDING COMMON GROUND. 2. ANOTHER PEAK BEYOND THE POINT.	(Highest Common Factor) : Finding the largest number that divides two or more numbers completely (e.g., finding the largest square tile size). - LCM (Lowest Common Multiple) : Identifying the smallest number that is a multiple of two or more numbers. - Real-World Application : Applying factors to scenarios like partitioning items, arranging items, or matching schedules. - Problem-Solving Skills : Using prime factorization and division to find commonalities. - Students will be able to perform multiplication of decimals by ignoring the decimal point, multiplying, and then placing the decimal point based on the sum of decimal digits in the factors. - Students will learn to divide decimals using place value (long division), specifically by regrouping ones into tenths, tenths into hundredths, and placing the decimal point in the quotient when appropriate.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
DECEMBER	5. CONNECTING THE DOTS	• Interdisciplinary Connections : Linking environmental, economic, and social issues across different subject areas. • Contextualized Learning: Connecting academic content to students' daily lives, home, school, and local community. • Knowledge Integration: Bridging theory with practical application, enabling learners to build upon what they already know and transfer skills to new situations. • Critical Thinking & Problem Solving: Encouraging learners to identify patterns, analyze complex situations, and create robust solutions. • Sustainability & Citizenship : Developing an understanding of the relationship between local actions and global impacts.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JANUARY	6. CONSTRUCTIONAL TILLING 7. FINDING THE UNKNOWN	• Surface Preparation : Ability to prepare various base surfaces for tiling, including leveling, cleaning, and applying waterproofing compounds. • Mortar & Bedding : Competence in preparing bed mortar, cement slurry, and cement paste for different types of tiles, marble, and granite. • Tile Cutting & Fixing : Skill in cutting, shaping, and fixing ceramic, glazed, and natural stone tiles on horizontal (floors) and vertical (walls) surfaces without voids. • Patterns & Alignment : Ability to fix tiles in specified patterns, ensuring proper alignment, level, and joint coincidence with service fixtures (plumbing/electrical). • Grouting & Sealing : Proficiency in applying grout, epoxy, and sealants to seal gaps between tiles and prevent water seepage.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
JANUARY	6. CONSTRUCTIONAL TILLING 7. FINDING THE UNKNOWN	- Finishing & Polishing : Ability to finish tile edges, manage corners, and polish natural stone surfaces. - Understand and Define Equations : Grasp that an equation is a statement of equality between two algebraic expressions (LHS = RHS) involving variables (e.g., $\sqrt{x}$, y, z, n)). - Formulate Equations from Context : Translate real-life situations (e.g., sharing marbles, saving money, balancing weight) and numerical patterns (e.g., matchstick patterns) into algebraic equations. - Solve Equations Systematically : Apply the Balancing Method (performing the same operation on both sides-addition, subtraction, multiplication, or division) to isolate the variable and solve for the unknown.	MLA & Art Integrated	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
JANUARY	6. CONSTRUCTIONAL TILLING 7. FINDING THE UNKNOWN	- Use Inverse Operations : Utilize inverse operations (e.g., dividing by 7 to reverse multiplication by 7) to remove unwanted terms and solve the equation. - Verify Solutions : Substitute the found value of the variable back into the original equation to verify that the Left Hand Side (LHS) equals the Right Hand Side (RHS). - Identify No Solution Scenarios : Recognize that some equations, like $\sqrt{u + 6} = u + 2$, have no solution, as they lead to incorrect statements. - Understand Historical Context : Appreciate the historical development of algebra ("bijagaita") in India, including the use of symbols like ya and ru for variables and constants by mathematicians such as Brahmagupta and Bhaskaracharya.	MLA & Art Integrated	
FEBRUARY	REVISION			18
MARCH	Note : Maths Lab Activity Manual-NECERT Manual No. Sperate Book.		FINAL ASSESSMENT	6+12

Syllabus for Class-VII, Subject-SCIENCE
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
		TERM - I		
APRIL	1. The Ever Evolving World of Science. 2. Exploring substances acidic, basic and neutral.	- Learning Scientific Explorations on different fields and understand that Science as an ongoing process of discovery. - List properties and uses of Acids and Bases. - Explain nature of salt. - Define and describe different types of indicators. - Learning Neutralisation Reaction and their role in everyday life.	- Observation of different apparatus required for science experiments. - To identify acid and base by the help of litmus paper or any acid-base indicator. - To prepare china rose indicator and turmeric indicator.	22
MAY	3. Electricity : Circuits and their Components	- Describe an electric circuit and its components - Working and structure of an Incandescent Bulb and LED. - Circuit Diagrams with symbols.	- To set up an simple electric circuit. Closed circuit and open circuit. - To make a torchlight using Incandescent Bulb.	13

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
JUNE	4. The world of Metals and Non-metals.	- Properties of Metals and Non-metals. - Exceptions of Metals and Non-metals - Effect on Air and water with Metals and Non-metals. - Conduction of heat and electricity with Metals and Non-metals. - Role of Metals and Non-metals in Everyday life.	- To show conduction in solids - To show convection	13
JULY	5. Changes around us : Physical and Chemical.	- Differentiate between Aerobic and Anaerobic Respiration - Differentiate between physical and chemical changes. - Desirable change and permanent or reversed - Desirable changes. - Explain chemical symbols, formulae, reactions and equations. - Determine the process of crystallization, Rusting, Combustion. - Slow natural changes like weathering of rocks and Erosion.	- To write examples and equations for different chemical reactions. - To show that burning of magnesium produces magnesium oxide. PERIODIC ASSESSMENT - I	27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
AUGUST	6. Adolescence: A Stage Of Growth and Change. 10. Life processes in plants.	The students can able to Understand and - Describe important aspects of development during adolescence - Explain how changes in the adolescent brain make adolescence a unique period of development - Outline the range of social challenges to mental health that may be experienced during adolescence - Discuss the idea of 'normal' and 'abnormal' adolescent behaviour.	Investigate the impact of Social Media in Adolescent period. To observe the process osmosis. - Reproductive parts of flower. (To draw and observe) - Experiment to test the occurrence of photosynthesis.	24
SEPTEMBER	• REVISION FOR TERM 1 EXAM		MID TERM ASSESSMENT	23

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM - II		
OCTOBER	7. Heat: Transfer in Nature.	- Explain the effects of heat - Describe different temperature scales and types of thermometers. - Distinguish between conduction, convection and radiation. - Knowledge on Sea breeze and land breeze.	- To show conduction in solids. - To show convection.	18
NOVEMBER	8. Measurement of time and Motion. 12. Earth, Moon and the Sun.	- Distinguish between different types of motion. - Describe the history and present of measuring time. - Calculate speed - Plot distance -time graph Students learn that Earth, the Moon and the Sun move in predictable ways due to their relationship with each other. The relationship between Earth, the Moon and the Sun. The relationship between Earth, the Moon and the Sun - Day and night cycle The cycle of seasons. Knowledge on equinox and solstice. Knowledge on Solar and lunar eclipse.	Activity to understand the term related to simple pendulum. - Distance time graph - Collect the information about time measuring devices used in Ancient time in different part of the world. - Model on Solar eclipse and Lunar eclipse and understand the difference between them.	21

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
DECEMBER	9. Life Processes in Animals.	Being able to define and explain core processes like nutrition, respiration, describe the structures involved (like the human digestive and respiratory systems), and compare these processes across different organisms, how do other organisms reproduce - Outline what respiration is and what happens during respiration ? - Describe respiration in humans - Arrangement of teeth and different type of teeth. - Effects of saliva on starch - List and explain steps of Nutrition 1. Describe nutrition in humans 2. Describe nutrition in ruminants.	To draw, label and explain the parts of human digestive system and respiratory system. PERIODIC ASSESSMENT -II	19
JANUARY	11. Light : Shadows and Reflection.	- Explain rectilinear propagation of light. - Discuss lenses and images formed by them. - Explain how a spectrum is formed Working of prismscope, kaleidoscope and pinhole camera.	- To observe the path of light using candle, straight plastic tube and bent plastic tube. - Handmade pinhole camera/periscope/ Kaleidoscope.	24

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
FEBRUARY	Revision for TERM II EXAM.			22
MARCH	20% of Term I Syllabus will be Included in Term II Examination - The World of Metals and Non-Metals - Adolescence		FINAL ASSESSMENT	27

Syllabus for Class-VII, Subject-SSC
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
		TERM - I		
APRIL	- Geo -Geographical Diversity of India (Chapter-1) - Hist-New Beginnings : Cities and States (Chapter-4) - ECO - From Barter to Money (Chapter-11)	- Student learning outcomes (SLOs) for geographical diversity includes understanding the topography of India, its features and how the geographical diversity impacts the life. - Students learning outcomes about the beginning of the second urbanisation in India include understanding the importance of the development of Janapadas and Mahajanapadas and the need for social and cultural development. - The learning outcomes for the chapter "From Barter to Money" are to help students understand how money came to existence and its transformations into various forms over a period of time.	MAPPOINTING	22

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
MAY	- Geo- Understanding the Weather (Chapter-2) - GEO - Climates of India (Chapter-3)	- Students will be able to understand the elements effect the weather of a place and how the prediction of weather helps human life. - Students will understand the difference between weather and climate and the reason of season change. Also understand the monsoon, its influence on the economic, social and cultural life of people.	Portfolio on the Climate of Tamil Nadu	13
JUNE	- HIS - The Rise of Empires (Chapter-5) - CIV- - From the Rulers to the Ruled : Types of Governments (Chapter-9)	- Students will know about what is an empire, how did empires rise and shape Indian civilization and also the factors facilitated the transition from kingdoms to empires and about the life like from the 6th to the 2nd century BCE. - Students will understand the different types of government, their power, government's interaction with the people and the importance of democracy.	Project on the different forms of government which are followed by different countries of the world.	13

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
JULY	- HIS - The Age of Reorganisation (Chapter-6) - HIS - The Gupta Era: An Age of Tireless Creativity (Chapter-7) - CUL - How the Land Becomes Sacred (Chapter-8)	- Students will understand the period after the Maurya empire and the effect of foreign invaders into Indian society and how it contributes to cultural confluence. - Understanding the Gupta period as the 'classical age' in Indian history, some of the great figures of this period and their contribution to the society. - Students will understand 'sacredness'. How do sacred sites and pilgrimage networks connect with the life and culture of the people and the role played in the cultural integration of the Indian Subcontinent.	Periodic Assessment - I	27
AUGUST	- CIV - The Constitution of India — An Introduction (Chapter-10) - ECO - Understanding Markets (Chapter-12) Revision, Case Study Problem Solving, Practice of Questions	- Students will understand constitution, its features and necessity. The impact of our struggle for freedom, heritage and values influenced the formation of Indian Constitution and how it matters the life of people even after 75 years of it has been written. - Understanding the markets and its function, the role of market in people's lives and the role played by the government to protect the interest of the consumers.	Collaborative assessment	24

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
SEPTEMBER	Revision, Case Study Problem Solving, Practice of Questions		Mid Term Assessment	23
		TERM II (Book-2)		
OCTOBER	- Geo - The Story of Indian Farming (Chapter-1) - SPL - India, a Home to Many (Chapter 5)	- Understanding the main characteristics of Indian agriculture, farming, climate, soil, and water and their interrelation between the traditional practices and contemporary ones. - Understanding India as a home for people from different parts of the world and about the nature of Indian society that enables people to assimilate here.	Collaborative assessment	18

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
NOVEMBER	- Geo- India and Her Neighbours (Chapter-2) - Hist- Empires and Kingdoms : 6th to 10th Centuries (Chapter-3)	- Understanding the relationship between India and her neighbours and the influence of history and geography that facilitate India and her neighbours to get interconnected today. - Understanding the major changes characterized during this period. The political, cultural, and religious developments, the impact of foreign invasions and interactions on Indian society and polity during this period.	Map Pointing and Time line	18
DECEMBER	HIS - Turning Tides : 11th and 12th Centuries (Chapter-4)	Understanding the 11th and 12th centuries seen as a period of transition in Indian history, the new powers emerged, the essential features of their economic, military and administrative systems and the high accomplishments in art, architecture, literature, science, etc., during this period.		19

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
JANUARY	- CIV - The State, the Government, and You (Chapter-6) - Eco- Infrastructure : Engine of India's Development (Chapter-7)	- The learning objectives of the chapter is to help students understand the difference between a state and a government, the democracy and a republic and the functions of government in day-to-day life. - Understand the physical infrastructure, and how has it transformed over the years in India and the role of infrastructure in the development and economic prosperity of the nation.		24
FEBRUARY	ECO - Banks and the Magic of Finance (Chapter-8)	Understanding the financial infrastructure, the main functions performed by banks and its contribution towards national progress.	Portfolio on Financial Literacy	22
MARCH	REVISION		FINALASSESSMENT	27

Syllabus for Class-VII, Subject-PHYSICAL EDUCATION AND WELLBEING
BOOK NAME-KHEL YATRS Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
APRIL	Warm-up and Cool-down 1 UNIT 1: Foundational Basis of Physical Education and Well-being • The Ball Progression Game 8 • Ghorpadiche Shepoot 11 • Nalugu Rallu Ata 14 UNIT 6 : Yoga Chapter 1 • Yoga for Daily Life 157	TERM-I - Understand the importance of physical education for health and fitness. - Helps in improving coordination, teamwork, and ball-handling abilities. - Develop basic motor skills such as running, jumping, throwing, and coordination. - Playing together makes you feel good and gives you joy. - Integrate yoga into our daily routines.	Activity • PE - 1 • PE - 2 • PE - 3	20
MAY	Warm-up and Cool-down 1 UNIT 6 : Yoga Chapter 2 • Yoga Sadhana 164	- Makes learning joyful and active - Helps children relax and focus - Encourages regular yoga practice	Activity • YG - 3 • YG - 4	11

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JUNE	Warm-up and Cool-down 1 UNIT 6 : Yoga Chapter 3 • Asana 179 Chapter 4 • Pnryma 196	- Asana helps in physical development, mental calmness, better posture, and overall well-being. - Understand the meaning and importance of Prâ Gâyâma. - Practice basic breathing techniques correctly. - Explain the benefits of Prâ Gâyâma for physical and mental health.	Activity • YG - 5 • YG - 6 • YG - 7	10
JULY	Warm-up and Cool-down 1 UNIT 1: Foundational Basis of Physical Education and Well-being • GidhadaGudkavan 17 • Stand Up, Speak Out 19 • Harassment Prevention Skit 22 UNIT 6 : Yoga Chapter 4 • Pnryma 196	- Develop basic motor skills such as running, jumping, throwing, and coordination. - Explain the benefits of aerobic exercise. Improve Cardio vascular system. Maintain rhythm and coordination. - Playing together helps in creating an emotional and social bond. - Understand the concept of deepmeditation or higher awareness.	Activity • PE - 4 • PE - 5 • PE - 6 • YG - 8 • YG - 9	16 + 6 (Exam Days) =22

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
AUGUST	Warm-up and Cool-down 1 UNIT 2 : Physical and Motor Fitness • Set It Up, Knock It Down 28 • Dhaan Ki Bori 30 • Caterpillar Race 32 • Count and Connect Game 34 • Skipping Race 36 UNIT 3 : Fundamental Skills of Sports — Badminton • Forehand Grip and Air Toss 56 • Backhand Grip and Air Toss 58 • Footwork Skills 60 • Backhand Low Serve 62 • Backhand Lift 64	- To develop balance, and coordination. - To Develop endurance. - To improve overall physical fitness and body control. - To encourage active and healthy living. - Badminton helps students develop motor skills, coordination, fitness, game understanding, and positive sports values.	Activity • MF – 1 • MF – 2 • MF – 3 • FS – A – 1 • FS – A – 2 • FS – A – 3 • FS – A – 4 • FS – A – 5	20
SEPTEMBER	Warm-up and Cool-down 1 UNIT 2 : Physica 1 and Motor Fitness • Atya-patya 38 • Food for Health 41 • Dapo Nyarka Sunam 44 • Madhu and Manu 47 • Skipping Song 50 UNIT 3 : Fundamental Skills of Sports — Badminton • Forehand Lift 66 • Forehand High Serve 68 • Forehand Low Serve 70 • Forehand Drive 72 • Backhand Drive 74 • Forehand Clear 76 • Forehand Drop 78 • Badminton Match 80	- To develop speed, strength, agility, balance, and coordination. - To improve overall physical fitness and body control. - To encourage active and healthy living. - Badminton helps students develop motor skills, coordination, fitness, game understanding, and positive sports values.	Activity • MF – 4 • MF – 5 • MF – 6 MidTerm Assessment • FS-A-6 • FS-A-7 • FS-A-8 • FS-A-9 • FS-A-10 • FS-A-11 • FS-A-12 • FS-A-13	05+12 (Exam Days) =17

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM II		
OCTOBER	Warm-up and Cool-down 1 UNIT 4 : Fundamental Skills of Sports — Football • Kicking the Ball with the Inside of the Foot 86 • Receiving the Ball by Inside of the Foot 88 • Passing the Rolling Ball 90 • Step Trapping 93	Learning football fundamentals helps students master key techniques (like dribbling, passing, and shooting), understand the game's flow, work as a team, and build physical and mental fitness.	Activity • FS – B – 1 • FS – B – 2 • FS – B – 3 • FS – B – 4	15
NOVEMBER	Warm-up and Cool-down 1 UNIT 4 : Fundamental Skills of Sports — Football • Dribble 95 • Feinting 98 • Kicking the Ball for Accuracy 100 • Passing the Ball in the Air 102 • Pass and Move Relay Drill 104	Learning football fundamentals helps students master key techniques (like dribbling, passing, and shooting), understand the game's flow, work as a team, and build physical and mental fitness.	Activity • FS – B – 5 • FS – B – 6 • FS – B – 7 • FS – B – 8 • FS – B – 9	19
DECEMBER	Warm-up and Cool-down 1 UNIT 4 : Fundamental Skills of Sports — Football • Interception 106 • Front Block Tackling 109 • Goal Keeping 111 • 5-a-side Match 113	Learning football fundamentals helps students master key techniques (like dribbling, passing, and shooting), understand the game's flow, work as a team, and build physical and mental fitness.	Activity • FS – B – 10 • FS – B – 11 • FS – B – 12 • FS – B – 13	10 + 6 (Exam Days) =16

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM II		
JANUARY	Warm-up and Cool-down 1 UNIT 5 : Fundamental Skills of Sports — Kabaddi • Raiding Foot Work 118 • Hand Touch 122 • Toe Touch 125 • Kick 128	Students learn how to play Kabaddi correctly, improve fitness and teamwork, and develop confidence, discipline, and strategic thinking.	Activity • KB – 1 • KB – 2 • KB – 3 • KB – 4	
FEBRUARY	Warm-up and Cool-down 1 UNIT 5 : Fundamental Skills of Sports — Kabaddi • Ankle-hold 132 • Thigh-hold 136 • Knee-hold 139 • Wrist-hold 142 • Waist-hold 145 • Chain-hold 148	- Understand the rules of Kabaddi and the basic structure of the game. - Perform fundamental skills such as raiding, tagging, and escaping safely. - Demonstrate defensive skills like ankle hold, block, and chain formation.	Activity • KB – 5 • KB – 6 • KB – 7 • KB – 8 • KB – 9 • KB – 10	19
MARCH	Re-practice, Exam.		FINAL ASSESSMENT	6+12

Syllabus for Class–VII, Subject–VOCATIONAL EDUCATION (KAUSHAL BODH)
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM - I		
APRIL	Work with Life Forms Project 1 : Plant Nursery	At the end of project, you will be able to : 1. Describe the needs of germinating seeds and young plants. 2. Cultivate new plants using different plant propagation methods. 3. Provide suitable conditions for initial growth of plants. 4. Develop a plant nursery in the school.	Activity 1 : Visit to a nearby plant nursery Activity 2 : Planning and laying out plant nursery	22
MAY	Work with Life Forms Project 1 : Plant Nursery	At the end of project, you will be able to : 1. Describe the needs of germinating seeds and young plants. 2. Cultivate new plants using different plant propagation methods. 3. Provide suitable conditions for initial growth of plants. 4. Develop a plant nursery in the school.	Activity 3 : Preparing land and setting up shade-net Activity 4 : Germinating seeds	13

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JUNE	Work with Life Forms Project 1 : Plant Nursery	At the end of project, you will be able to : 1. Describe the needs of germinating seeds and young plants. 2. Cultivate new plants using different plant propagation methods. 3. Provide suitable conditions for initial growth of plants. 4. Develop a plant nursery in the school.	Activity 5 : Raising plants in the nursery	10
JULY	Work with Life Forms Project 1 : Plant Nursery	At the end of project, you will be able to : 1. Describe the needs of germinating seeds and young plants. 2. Cultivate new plants using different plant propagation methods. 3. Provide suitable conditions for initial growth of plants. 4. Develop a plant nursery in the school.	Activity 6 : Watching plants grow	27
AUGUST	Work with Machines and Materials Project 3 : Tie and Dye	By the end of this project, you will be able to : 1. Prepare natural dyes using vegetables, fruits, spices and plants. 2. Design patterns for tie and dye. 3. Use tie and dye to create colourful patterns on recycled fabrics. 4. Prepare a product using tie and dye.	Activity 1 : Visit to a shop Activity 2 : A visit to a tie and dye workshop	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
SEPTEMBER	Work with Machines and Materials Project 3 : Tie and Dye	By the end of this project, you will be able to : 1. Prepare natural dyes using vegetables, fruits, spices and plants. 2. Design patterns for tie and dye. 3. Use tie and dye to create colourful patterns on recycled fabrics. 4. Prepare a product using tie and dye.	Activity 3 : Exploring the art of tie and dye	05+12 (Exam Days) =17
OCTOBER	Work with Machines and Materials Project 3 : Tie and Dye	By the end of this project, you will be able to : 1. Prepare natural dyes using vegetables, fruits, spices and plants. 2. Design patterns for tie and dye. 3. Use tie and dye to create colourful patterns on recycled fabrics. 4. Prepare a product using tie and dye.	Activity 5 : What did you invest ? Activity 4 : Making the final product	15
NOVEMBER	Work in Human Services Project 6 : Family Health Handbook	By the end of this project, you will be able to : 1. Identify the specific needs of individuals of different age groups. 2. Respond to any health issue in the family. 3. Create a first-aid kit for use in school and at home. 4. Develop a plan to support good health and well-being in the family..	Activity 1: Factors Affecting Health Activity 2 : Framing questions related to your and your family's health	20

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
DECEMBER	Work in Human Services Project 6 : Family Health Handbook	By the end of this project, you will be able to: 1. Identify the specific needs of individuals of different age groups. 2. Respond to any health issue in the family. 3. Create a first-aid kit for use in school and at home. 4. Develop a plan to support good health and well-being in the family.	Activity 3 : Visit to a hospital/Primary Health Centre (PHC)/ Community Health Centre (CHC) Activity 4 : Creating a first-aid kit	16
JANUARY	Work in Human Services Project 6 : Family Health Handbook	By the end of this project, you will be able to: 1. Identify the specific needs of individuals of different age groups. 2. Respond to any health issue in the family. 3. Create a first-aid kit for use in school and at home. 4. Develop a plan to support good health and well-being in the family.	Activity 5 : Factors affecting health at different ages Activity 6 : Analysing data from the survey of family members	24
FEBRUARY				18
MARCH			FINAL ASSESSMENT	6+12

Syllabus for Class-VII, Subject-SKILL MODULE
Session : 2026-27

Month	Module	Units			Instructional Days
APRIL	CODE 924 HERBAL HERITAGE	CLASSIFICATION OF PLANTS INTRODUCTION THROUGH STORY - ALOE VERA INTRODUCTION OF ALOE VERA LET US GROW ALOE VERA			
MAY			USES AND IMPORTANCE OF ALOE VERA HARVESTING & POST-HARVESTING OF ALOE VERA INTRODUCTION OF TULSI THROUGH A POEM		03
JUNE		TULSI - A HERB FOR MANY REASONS			02
JULY		BENEFITS AND IMPORTANCE OF TULSI LET US GROW TULSI HARVESTING AND POST-HARVESTING			

Month	Module	Units			Instruc tional Days
AUGUST	CODE 909 TRAVEL & TOURISM	UNIT 1 TRAVEL MOTIVATION 1.0 Story Time 1.1 Motivation 1.2 Travel motivations 1.3 Basic Travel Motivators 1.4 Let us wrap up UNIT 2 TYPES OF TOURISM 2.0 Story Time 2.1 Concept of Domestic and International Tourism 2.2 Concept of Inbound and Outbound Tourism 2.3 Let us Wrap up			05
SEPTEMBER		Unit -3 The Phases of a Tourist's Vacation Process 3.0 Story Time 3.1 Concept of Phases of Tourist's Vacation Process 3.2 Phases in Tourist's Vacation Process 3.2.1 Pre-Tour Planning 3.2.2 On-Tour Activities 3.2.3 Post-Tour Actions 3.3 Let Us Wrap Up			01

Month	Module	Units			Instruc tional Days
OCTOBER	CODE 905 HANDICRAFT	TERM II Unit -4 Introduction to Tourism Industry 4.0 Story Time 4.1 Concept of Tourism as an Industry 4.2 Characteristics of Tourism Industry 4.3 Components of Tourism Industry 4.4 Travel Intermediaries 4.5 Let Us Wrap Up			02
NOVEMBER	CODE 905 HANDICRAFT	Unit -5 Responsible Tourism 5.0 Story Time 5.1 Concept of Responsible Tourism 5.2 Need and importance of Responsible Tourism 5.3 Organisation Working for Responsible Tourism 5.4 Do's and Don'ts to become a Responsible Tourist			04
DECEMBER	CODE 916 WHAT TO DO WHEN DOCTOR IS NOT AROUND	Unit-1 Common Sicknesses 1.1. Fever 5-7 1.2. Headache and Migraine 7-9 1.3. Cough 10-11 1.4. Cold and Flu 12-13 1.5. Stuffy and Runny nose 13 1.6. Allergic Reactions 13-14 1.7. Abdominal Pain 15 1.8. Vomiting 15-16 1.9. Dehydration			03

Month	Module	Units		Instruc tional Days
JANUARY		Unit-2 Home Remedies for Common Sicknesses 2.1. Home remedies for common sicknesses 28-33 2.2. Some helpful home cures 33-36 2.3. Exercise 36 2.4. Questions		
FEBRUARY		Unit-3 Right time to get hospitalized 3.1. Signs indicating the need of hospitalization 3.2. Some helpful home cures 33-36 3.3. Exercise 3.4. Questions		03
MARCH				

Syllabus for Class-VII, Subject-COMPUTER
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
		TERM - I		
APRIL	* Number System	Students will able to convert binary number System to decimal number System and vice versa	Theory	22
MAY	* Charts in excel 2019	Students will able to create chart in excel 2019 on given data set	Lab Class + Theory	13
JUNE	* List and Tables in HTML AND Revision of PA 1	Students will able to create list and Tables in webpage using HTML	Lab Class + Theory	13
JULY	* List and Tables in HTML (Continue)	Students will able to create list and Tables with CSS properties in HTML	PERIODIC ASSESSMENT -I	21+6 (Exam Days) =27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
AUGUST	*Images, Links and Frames in HTML AND Revision of Mid Term Assessment	Students will be able to insert Images, Audio, video and other url in HTML pager and can decorate with CSS properties.	Lab Class + Theory	24
SEPTEMBER	Revision of Mid Term Assessment	Revision of Mid Term Assessment	Mid Term Assessment	11+12 (Exam Days) =23
		TERM - II		
OCTOBER	* Conditional Statements in python	Students will be able to write decision making statements in python	Lab Class + Theory	18
NOVEMBER	*App Development AND Revision of PA II	Students will be able to understand and develop basic app.	Lab Class + Theory	21

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. L.b, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
DECEMBER	* Introduction to Data Science * Internet Services	Students will be able to analyse different types of data and real world applications of data. Students will be able to understand the term social networking, e-banking, cloud computing, podcasting, Blog.	PERIODIC ASSESSMENT -II	13+6 (Exam Days) =19
JANUARY	* Artificial Intelligence	Students will be able to understand perspective of AI and components of AI.	Theory	24
FEBRUARY	*Artificial intelligence (CONTINUE) AND Revision of Final Assessment	Students will be able to analyse classification of AI and it's applications.	Theory	22
MARCH	Revision of Final Assessment	Revision of Final Assessment	FINAL ASSESSMENT	15+12 (Exam Days) =27

Syllabus for Class–VII, Subject-ART (VISIBLE AND PERFORMING) KRITI Session : 2026-27				
Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
APRIL		TERM - I		
	Performing art <u>Dance</u> Dance and sculpture	<u>Dance</u> • Identify dance poses in sculpture • Maintain posture and balance • Create still dance poses.	<u>Dance</u> • Creating dance poses inspired by sculptures	8+8+32
	<u>Theatre</u> Understanding emotions (part I)	<u>Theatre</u> • Learner identify basic human emotions.	<u>Theatre</u> • Facial expressions practice for emotions	
	<u>Music</u> Making music	<u>Music</u> • Able to get knowledge of musical instruments, layers, melody, harmony and lyrics. • They are able to understand instruments, pitch, tempo, emotion and expression.		
	Visual art			

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
APRIL	<u>Drawing</u> Chapter 15-objects in icons and symbols . (Part -1)	Visual art <u>Drawing</u> • Students understand symbols and icons in art • Students identify objects used as symbols. • Students relate symbols to ideas and meanings.	<u>Music</u> Activity 1. Exploring song • Musical elements • Mood, emotions and theme. Visual art <u>Drawing</u> • Drawing simple symbols and icons . • Class discussion. • Sketchbook work.	

Syllabus for Class-VII,

Subject-ART (VISIBLE AND PERFORMING) KRITI

Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
APRIL	Performing art <u>Dance</u> Dance and sculpture <u>Theatre</u> Understanding emotions (part 1) <u>Music</u> Making music Visual art	TERM - I <u>Dance</u> • Identify dance poses in sculpture • Maintain posture and balance • Create still dance poses. <u>Theatre</u> • Learner identify basic human emotions. <u>Music</u> • Able to get knowledge of musical instruments, layers, melody, harmony and lyrics. • They are able to understand instruments, pitch, tempo, emotion and expression.	<u>Dance</u> • Creating dance poses inspired by sculptures <u>Theatre</u> • Facial expressions practice for emotions	8+8+32

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
APRIL	<u>Drawing</u> Chapter 15-objects in icons and symbols . (Part -1)	Visual art <u>Drawing</u> • Students understand symbols and icons in art • Students identify objects used as symbols. • Students relate symbols to ideas and meanings.	<u>Music</u> Activity 1. Exploring song • Musical elements • Mood, emotions and theme. Visual art <u>Drawing</u> • Drawing simple symbols and icons . • Class discussion. • Sketchbook work.	

Syllabus for Class-VII,

Subject-ART (VISIBLE AND PERFORMING) KRITI

Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
APRIL	Performing art <u>Dance</u> Dance and sculpture <u>Theatre</u> Understanding emotions (part 1) <u>Music</u> Making music Visual art	TERM - I <u>Dance</u> • Identify dance poses in sculpture • Maintain posture and balance • Create still dance poses. <u>Theatre</u> • Learner identify basic human emotions. <u>Music</u> • Able to get knowledge of musical instruments, layers, melody, harmony and lyrics. • They are able to understand instruments, pitch, tempo, emotion and expression.	<u>Dance</u> • Creating dance poses inspired by sculptures <u>Theatre</u> • Facial expressions practice for emotions	8+8+32

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
APRIL	<u>Drawing</u> Chapter 15-objects in icons and symbols . (Part -1)	Visual art <u>Drawing</u> • Students understand symbols and icons in art • Students identify objects used as symbols. • Students relate symbols to ideas and meanings.	<u>Music</u> Activity 1. Exploring song • Musical elements • Mood, emotions and theme. Visual art <u>Drawing</u> • Drawing simple symbols and icons . • Class discussion. • Sketchbook work.	

Syllabus for Class-VII, Subject-ART (VISIBLE AND PERFORMING) KRITI
Session : 2026-27

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
APRIL	Performing art <u>Dance</u> Dance and sculpture <u>Theatre</u> Understanding emotions (part I) <u>Music</u> Making music Visual art	TERM - I <u>Dance</u> - Identify dance poses in sculpture - Maintain posture and balance - Create still dance poses. <u>Theatre</u> - Learner identify basic human emotions. <u>Music</u> - Able to get knowledge of musical instruments, layers, melody, harmony and lyrics. - They are able to understand instruments, pitch, tempo, emotion and expression.	<u>Dance</u> - Creating dance poses inspired by sculptures <u>Theatre</u> - Facial expressions practice for emotions	8+8+32

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
APRIL	<u>Drawing</u> Chapter 15-objects in icons and symbols . (Part -1)	Visual art <u>Drawing</u> - Students understand symbols and icons in art - Students identify objects used as symbols. - Students relate symbols to ideas and meanings.	<u>Music</u> Activity 1. Exploring song - Musical elements - Mood, emotions and theme. Visual art <u>Drawing</u> - Drawing simple symbols and icons . - Class discussion. - Sketchbook work.	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instru- tional Days
MAY	Performing art <u>Dance</u> Continuation	<u>Dance</u> - Identify dance poses in sculpture - Maintain posture and balance - Create still dance poses.	<u>Dance</u> - Understanding frozen movement - Expressive body lines - Practice of sculpture-based poses - Group discussion and movement exploration.	8+8+32
	<u>Theatre</u> Understanding emotions part (part-2)	<u>Theatre</u> Learners express emotions through body movement.	<u>Theatre</u> Showing emotions using posture and gestures.	
	<u>Music</u> Making music	<u>Music</u> - They are able to get knowledge of harmony and canon. - Able to get knowledge about rityji, prastota, udgata, pratiharta, upadrava, nidhana, upagayaka. - Participates in chanting shlokas with clear renunciation and coordination	<u>Music</u> - Activity-2 Measure your accuracy - Making music together. - Music as teamwork.	
	<u>Visual art</u> <u>Drawing</u> Chapter 15-objects in icons and symbols (part - 2)	<u>Visual art</u> - Students create symbolic drawings. <u>Drawing</u> - Students express ideas through symbols. - Students improve visual thinking.	- Activity-3 Chant shlokas in a group. - Devotional stotra. <u>Visual art</u> - Symbol-based composition. - Classwork assessment.	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instru- tional Days
JUNE	Performing art <u>Dance</u> Dance vocabulary and Techniques	<u>Performing art</u> - Use basic dance vocabulary - Apply simple dance techniques. - Perform correct body alignment.	<u>Performing art</u> - Meaning of dance vocabulary - Basic dance terms- posture, balance, coordination, rhythm, tempo, space, direction - Basic dance techniques - Warm-up and stretching	8+8+32
	<u>Theatre</u> Say more without speech-Mime (introduction)	<u>Theatre</u> Learners understand non-verbal communication	<u>Theatre</u> Simple mime actions from daily life.	
	<u>Music</u> Music emotions and creativity	<u>Music</u> Students will be able to get knowledge from picture style, theme and emotion, and will create some lines about the picture theme.	<u>Music</u> - Devotional song - Activity 1: Exploring song - Musical elements - Mood, emotions and theme	
	<u>Visual art</u> <u>Drawing</u> Chapter 16-Nature's palette (part-1)	<u>Visual art</u> - Students observe colours in nature. <u>Drawing</u> - Students understand natural coloursources. - Students use colours carefully.	- Activity 2 : Understanding a painting through music - Observe the picture and making music together. - Music as team work. <u>Visual art</u> - Nature-based colour study. - Sketchbook practice.	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
JULY	Performing art <u>Dance</u> Continuation <u>Theatre</u> Say more without speech-mime (practice) <u>Music</u> Music emotions and creativity visual art <u>Drawing</u> Chapter16-Nature's palette (part -2)	<u>Performing art</u> • Use basic dance vocabulary • Apply simple dance techniques. • Perform correct body alignment. <u>Theatre</u> • Learners communicate idea without using speech. <u>Music</u> • Students will be able to get knowledge from any topic and create a story picture imagination picture imagination and tune based on their ideas. Visual art <u>Drawing</u> • Students apply natural colour schemes. • Students create nature - inture-inspired artwork. • Students develop colour sense.	Performing art <u>Dance</u> • Body alignment and control • Footwork techniques (basic) • Use of space and direction • Safe dance practices • Practice with music <u>Theatre</u> • Short silentmime performance <u>Music</u> Activity 3 : Musical narrative • Choose a topic from history (social science) • Write a paragraph describing the story. • Draw a picture to illustrate the story • Make a tune and sing the lines. Visual art <u>Drawing</u> • Periodic assessment- 1- nature painting.	8+8+32

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
AUGUST	Performing art <u>Dance</u> Dance, you and creativity <u>Theatre</u> Let's design-stage technicals 2 (Basics). <u>Music</u> Music emotions and creativity visual art <u>Drawing</u> Chapter17-How you feel (part -1)	<u>Performing art</u> • Express ideas through movement. • Create simple dance sequences. • Show creativity in dance. <u>Theatre</u> • Learners identify basic stage elements <u>Music</u> • Understands and articulated the various roles of music In expression, storytelling and creativity. Visual art <u>Drawing</u> • Students understand feelings and emotions in art. • Students express emotions through drawing. • Students connect art with personal feelings.	Performing art <u>Dance</u> • Understanding creativity in dance. • Safe-expression through dance. • Exploring emotions through dance • Creating simple movement phrases. <u>Theatre</u> • Identifying props, costumes, and stage space. <u>Music</u> Activity 4 : Active listening Activity 5 : Act it out Visual art <u>Drawing</u> • Emotion based drawing activity. • Peer feedback.	8+8+32

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
SEPTEMBER	Performing art <u>Dance</u> Continuation	<u>Performing art</u> • Express ideas through movement. • Create simple dance sequences. • Show creativity in dance.	<u>Performing art</u> • Individual and group creativity. • Making short dance sequences. • Presentation of creative work	8+8+32
	<u>Theatre</u> Let's design-stage technicals 2 (Application).	<u>Theatre</u> • Learners understand simple stage arrangement	<u>Theatre</u> • Arranging a simple classroom stage.	
	<u>Music</u> Raag and Talas visual art	<u>Music</u> • Students will be able to understand the basic concept of raag and taal. • Develops listening ability and recognition of Raag Bhairav and prescribed Talas	<u>Music</u> • Knowledge about Shruti, Nada and Dhvani. • Basic definition and difference between Hindustani and Karnataka music.	
	<u>Drawing</u> Chapter 17-How you feel (part -2)	<u>Visual art</u> <u>Drawing</u> • Students show emotions using colour and form . • Students improve expression skills. • Students gain confidence in art expression.	• Hindustani music taal : jhaptaal, Rupak, Ektal. • Raag : Bhairav <u>Visual art</u> <u>Drawing</u> • Mid-Term Assessment expressive artwork.	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instruc tional Days
OCTOBER	Performing art <u>Dance</u> Personalities	<u>Performing art</u> • Recognize famous dance personalities . • Understand their contributions. • Take inspiration from dancers.	<u>Performing art</u> • Famous personalities in dance . • Contribution of Indian dancers . • Reading and discussion. • Watching dance performances (video)	8+8+32
	<u>Theatre</u> Story of india's storytelling tradition -part -1	<u>Theatre</u> • Learners become aware of Indian. Storytelling traditions.	<u>Theatre</u> • Listening and discussing folk stories.	
	<u>Music</u> Raag and Talas visual art	<u>Music</u> • Students will be able to understand the basic concept of raag and taal • Develops listening ability and recognition of raag Bhairav and prescribed Talas.	<u>Music</u> • Project work submission Art integration using Geometry	
	<u>Drawing</u> Chapter 18-Textiles and Traditions and Traditions (part -1)	<u>Visualart</u> <u>Drawing</u> • Students learn about Indian textiles. • Students identify traditional patterns and designs. • Students respect cultural heritage.	<u>Visualart</u> <u>Drawing</u> • Textile pattern drawing. • Design practice.	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
NOVEMBER	Performing art <u>Dance</u> Continuation	Performing art Dance • Recognize famous dance personalities. • Understand their contributions. • Take inspiration from dancers.	Performing art Dance • Life and work of selected dance personalities. • Inspiration from great dancers Presentation / project work.	8+8+32
	<u>Theatre</u> Story of India storytelling tradition - part - 2	<u>Theatre</u> • Learners become aware of Indian story telling traditions.	<u>Theatre</u> • Narration of a traditional story.	
	<u>Music</u> Creative Music Activities	<u>Music</u> • Enhances confidence coordination and group participation .	<u>Music</u> • Musical games • Group singing • Rhythm-based	
	Visual art	Visual art	Visual art	
	<u>Drawing</u> Chapter 18-Textiles and Traditions (part-2)	<u>Drawing</u> • Students create textile-inspired design. • Students use patterns neatly. • Students develop design skills.	<u>Drawing</u> • Textile design • Display assessment .	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
DECEMBER	Performing art <u>Dance</u> Natya	Performing art <u>Dance</u> • Understand the concept of natya. • Use expression and storytelling. • Perform simple dramatized movements.	Performing art <u>Dance</u> • Meaning of natya. • Natya as a combination of – dance, music and drama.	8+8+32
	<u>Theatre</u> Story of India's storytelling tradition - practice	<u>Theatre</u> • Learners apply storytelling with expression.	• Introduction to Indian theatre tradition. • Expression and story telling.	
	<u>Music</u> Periodic assessment 2	<u>Music</u> • Evaluates listening, singing and theoretical understanding.	<u>Theatre</u> • Story presentation with expressions and gestures	
	Visual art	Visual art <u>Drawing</u> • Students understand calligraphy as an art form. • Students practice basic strokes and letters. • Students improve and control.	Visual art <u>Drawing</u> • Letter practice calligraphy worksheet.	
	<u>Drawing</u> Chapter 19-The Art of calligraphy (part- 1)			

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
JANUARY	Performing art <u>Dance</u> Continuation	Performing art <u>Dance</u> - Understand the concept of natya. - Use expression and storytelling - Perform simple dramatized movements.	Performing art <u>Dance</u> - Elements of natya - Expressive movement practice - Small group performance/dramatized movement.	8+8+32
	<u>Theatre</u> Revision	<u>Theatre</u> Learners recall theatre concepts learned.	<u>Theatre</u> Revision through short performances.	
	<u>Music</u> Subject Enrichment activities	<u>Music</u> Develops performance skills and musical awareness.	<u>Music</u> - Listening test - Practical - Demonstration - Viva-voce	
	Visual art <u>Drawing</u> Chapter 19-The art of calligraphy (part -2)	Visual art <u>Drawing</u> - Students create simple calligraphy designs. - Students decorate words neatly - Students develop patience and focus.	Visual art <u>Drawing</u> - Calligraphy artwork - Practical assessment	

Month	Chapters' Name	Learning Outcome	Art Integration, Formative Assessment, L. Lab, M Lab, S. Lab and Smart Class Planning	Instructional Days
FEBRUARY	Performing art <u>Dance</u> Revision and a annual assessment	Performing art <u>Dance</u> Students can express themselves by their acquired skill set.	Performing art <u>Dance</u> Display of learned skills through dance.	8+8+32
	<u>Theatre</u> Evaluation/Recap	<u>Theatre</u> Learners demonstrate understanding of theatre basics.	<u>Theatre</u> Simple performance-based assessment	
	<u>Music</u> Final assessment	<u>Music</u> Demonstrates overall understanding of music concepts, creativity and performance.	Visual art <u>Drawing</u> - Integrated art activity - Portfolio assessment.	
	Visual art <u>Drawing</u> Chapter 20-Integration of all art forms Sculpture come alive	Visual art <u>Drawing</u> - Students understand integration of art forms - Students connect visual art with movement and drama - Students show creativity through combined artwork.		
MARCH		FINAL EXAMINATION		

U. P. PUBLIC SCHOOL (Affiliated to CBSE)
ABDARPUR, SURI, BIRBHUM
OLYMPIAD AND TALENT SEARCH EXAM FORM 2026-27

EMAIL ID : upps.talentexam@gmail.com

Dear Parents,

Like previous years, this year, too, (2026-27) we are going to organize G.K., Cyber, Science, Mathematics, English Olympiad & National Science Talent search examinations in our school. So you are requested to get your ward(s) enrolled for the examinations. The last date to fill up the form on or before **18th July 2026** & should be submitted to the concerned class teacher or in the cash counter.

OLYMPIAD & TALENT SEARCH EXAMINATIONS are a diagnostic test which actually helps students to improve.

Unlike regular tests which try only to find out how much a child knows (or has memorized), OLYMPIAD & TALENT SEARCH EXAMINATIONS measures how well a student has understood concepts and gives detailed feedback on the same, to help them improve.

Thus OLYMPIAD & TALENT SEARCH EXAMINATIONS helps each student know whether he/she has actually understood a concept early on so that immediate action can be taken. Often students have conceptual gaps which increase as they progress and when they reach the higher classes, they develop a "phobia" for the subject.

School tests-including board exams-tend to be superficial, testing what children have memorised. But the important skills like the ability to think independently and reason logically-critical in today's world-are often not emphasised in school tests.

The focus on fundamentals is so important that when the child finishes studies he/she will have to face the competitive world armed with these fundamentals. Even while opting for higher studies, the student has to go through a complete scan of what he/she knows and how much. Exams like IIT-JEE, AIEEE, AFMC, AIIMS, GRE, GMAT, CAT etc., are so designed to test the fundamental strength of student. Hence the need of the hour is building the fundamentals base as strong as possible.

This exactly is the philosophy of U. P. Public School behind the conducting OLYMPIAD & TALENT SEARCH EXAMINATIONS

Syllabus (all exams are based on CBSE Syllabus)

Examination Date and Fees

Exams	Date of Exam	Classes	Fees
International General Knowledge Olympiad	22.09.2026	I to X	170
International Computer Science Olympiad	24.09.2026	I to XII	170
Aptitude & Reasoning Olympiad	30.09.2026	I to XII	220
International Hindi Olympiad	06.10.2026	I to X	170
International AI Olympiad	07.10.26	III to IX	270
International Science Olympiad	30.10.2026	I to XII	170
International English Olympiad	17.11.2026	I to XII	170
International Commerce Olympiad	30.11.2026	XI, XII	170
National Level Science Talent Search Exam.	02.12.2026	I to XII	170
International Mathematics Olympiad	10.12.2026	I to XII	170
International Social Science Olympiad	19.01.27	VI to X	170
Vidyarthi Vigyan Manthan		VI to XI	200
Green Olympiad		IV to X	200

EXAMINATION PATTERN

SOF LEVEL I

NCO Paper Pattern

Class	Logical Reasoning			Computers & IT			Achievers Section			Grand Total	
	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Total Marks
2 to 4	10	1	10	20	1	20	5	2	10	35	40
5 to 12	15	1	15	30	1	30	5	3	15	50	60

NSO Paper Pattern

Class	Logical Reasoning			Science/EVS			Achievers Section			Grand Total	
	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Total Marks
2 to 4	10	1	10	20	1	20	5	2	10	35	40
5 to 10	15	1	15	30	1	30	5	3	15	50	60

Class	Physic & Chemistry			Mathematics/Biology			Achievers Section			Grand Total	
	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Total Marks
11 & 12	25	1	25	20	1	20	5	3	15	50	60

IMO Paper Pattern

Class	Logical Reasoning			Mathematical Reasoning			Everyday Mathematics			Achievers Section			Grand Total	
	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Marks per Question	Total Marks	No of Question	Total Marks
1 to 4	10	1	10	10	1	10	10	1	10	05	02	10	35	40
5 to 12	15	1	15	20	1	20	10	1	10	05	03	15	50	50

IEO Paper Pattern

	Word and Structure Knowledge	Reading	Spoken and Writing Expression	Achievers Section			Grand Total	
Class	No of Questions	Marks per Question	TotalMarks	No of Question	Marks per Question	Total Marks	No of Question	Total Marks
1 to 4	30	01	30	05	02	10	35	40
5to12	45	01	45	05	03	15	50	60

NSTSE Paper Pattern

Class	EVS	MATHEMATICS	General Knowledge	Physics	Chemistry	Biology	Total Marks
1	15	25					40
2	25	25					50
3	35	40					75
4 & 5	45	45	10				100
6 to 10		25	10	25	20	20	100
XI-XII		40	10	25	25	40	100

U. P. PUBLIC SCHOOL

ABDARPUR, SURI, BIRBHUM

No : 1

STUDENT'S LEAVE APPLICATION FORMAT : 2026-2027

(To be applied in advance for short and long leave)

1. Name of The student.....

Class..... Section..... ADM. No.....

2. Duration of Leave from..... to.....

No. of Instructional days.....

3. Reasons of Leave.....

4. Leave taken earlier during the session.....

Signature of the Parent
(Father/Mother/ Guardian)

Date

Full Signature
of the Student

5. Class Teacher's remarks regarding academic performance and others

Leave Recommended/Not Recommended

Signature of the Class Teacher

Leave Sanctioned/Not Sanctioned

Signature of the Principal

Class Teacher should file up this application for future reference

U. P. PUBLIC SCHOOL

(Affiliated to CBSE)

ABDARPUR, SURI, BIRBHUM

OLYMPIAD AND TALENT SEARCH EXAMFORM 2026-27

DETAILS OF THE STUDENTS

Name of The student.....

Class Section..... Gender : (Male / Female)

D.O.B. :/...../.....Adhar No.....

(D D / M M / Y Y Y Y)

Mother's Name :

Father's Name :

Father is in Defence Service : (YES / NO)

Mobile No. :

Alt. Contc. No. :

Email ID (Mandatory) :

Select Examinations for your Child :

Name of the Exams.	Exams Selected	Book Required
International General Knowledge Olympiad		
International Computer Science Olympiad		
Aptitude & Reasoning Olympiad		
International Hindi Olympiad		
International AI Olympiad		
International Science Olympiad		
International English Olympiad		
International Commerce Olympiad		
National Level Science Talent Search Exam.		
International Mathematics Olympiad		
International Social Science Olympiad		
Vidyarthi Vigyan Manthan		
Green Olympiad		
TOTAL		
GRAND TOTAL		

Signature of Guardian..... Date.....

U. P. PUBLIC SCHOOL

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OLYMPIAD AND TALENT SEARCH EXAMFORM 2026-27

DETAILS OF THE STUDENTS

Name of The student.....

Class Section..... Gender : (Male / Female)

D.O.B. :/...../.....Adhar No.....
(D D / M M / Y Y Y Y)

Mother's Name :

Father's Name :

Father is in Defence Service : (YES / NO)

Mobile No. :

Alt. Contc. No. :

Email ID (Mandatory) :

Select Examinations for your Child :

Name of the Exams.	Exams Selected	Book Required
International General Knowledge Olympiad		
International Computer Science Olympiad		
Aptitude & Reasoning Olympiad		
International Hindi Olympiad		
International AI Olympiad		
International Science Olympiad		
International English Olympiad		
International Commerce Olympiad		
National Level Science Talent Search Exam.		
International Mathematics Olympiad		
International Social Science Olympiad		
Vidyarthi Vigyan Manthan		
Green Olympiad		
TOTAL		
GRAND TOTAL		

Signature of Guardian..... Date.....

U. P. PUBLIC SCHOOL

(Affiliated to CBSE)

ABDARPUR, SURI, BIRBHUM

OLYMPIAD AND TALENT SEARCH EXAMFORM 2026-27

DETAILS OF THE STUDENTS

Name of The student.....

Class Section..... Gender : (Male / Female)

D.O.B. :/...../.....Adhar No.....

(D D / M M / Y Y Y Y)

Mother's Name :

Father's Name :

Father is in Defence Service : (YES / NO)

Mobile No. :

Alt. Contc. No. :

Email ID (Mandatory) :

Select Examinations for your Child :

Name of the Exams.	Exams Selected
International General Knowledge Olympiad	
International Computer Science Olympiad	
Aptitude & Reasoning Olympiad (SZ)	
International Hindi Olympiad (SZ)	
International AI Olympiad (SZ)	
International Science Olympiad	
International English Olympiad	
International Commerce Olympiad	
National Level Science Talent Search Exam.	
International Mathematics Olympiad	
International Social Science Olympiad	
Vidyarthi Vigyan Manthan	
Green Olympiad	
TOTAL	
GRAND TOTAL	

Signature of Guardian..... Date.....